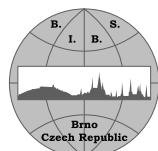


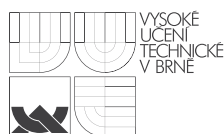
MUSICA LINGUA UNIVERSA

Concert of Students
of the Foreign Exchange Programmes

Wednesday, 26th April, 2006 at 7 p.m.
Hall of the VUT (University of Technology) Centre
Antonínská 1, Brno



Brno
International
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Socrates

PROGRAMME:

- ❖ **Jan Novák (1921-1984): Chorea Vernales**

flute: **Lucie Novotná**
orchestra: **LVI CHORDAE**
conductor: **Ondřej Tajovský**

Ondřej Tajovský, since 2000 he has worked as the conductor of The Symphonic Orchestra, Boskovice. Two years later he became the conductor of the LVI CHORDAE chamber orchestra, which directs its attention not only to classical chamber repertory, but also to the production of the compositions of contemporary artists. He took part at the intership, in 2004/2005, at the Hochschule für Musik und Theater in Leipzig, under Christian Kluttig. He now studies at JAMU under assistant MgA. Jan Zbavitel.

- ❖ **Niccolò Paganini (1782-1840): Capriccio No. 24**

violin: **Ivana Kovalčíková**

Ivana Kovalčíková, completed her intership at the Universität für Musik und darstellende Kunst in Vienna where she studied under professor Jan Pospíchal, concert master of the Vienna Symphonists. At JAMU she is studying the second year under professor Miloš Vacek, 1st violin of the Janáček Quartet. During her studies she performed in co-operation with Ivana Frajtova (2nd year JAMU) and the Philharmonic Orchestra of Olomouc, the Concerto for Two Violins by B. Martinů.

- ❖ **Bohuslav Martinů (1890-1959): Etude in F**
Sergej V. Rachmaninov (1873-1943): Preludium in f moll, op. 32

piano: **Vanesa Ignatova**

Vanesa Ignatova, in 1999 she became the outright winner of the competition for the best performer of Czech and Slovak music in Varna. In 2001 she started to study the piano at JAMU in Brno under the guidance of doc. Jiří Skovajsa. In 2004/2005 she took part in the intership in Britain (Leeds) under renowned professor Renny Kellaway. During her studies there she obtained the 1st prize in a chamber music competition.

- ❖ **Franz Schubert (1797-1828): The Bee**
David Popper (1843-1913): The Dance of the Elves
N. A. Rimskij-Korsakov (1844-1908): The Flight of the Bumblebee

violoncello: **Štěpán Švestka**

Štěpán Švestka, in 2002 he started his studies at JAMU in Brno under professor Jozef Podhoranský. The following year he became the laureate of the international competition for the Leoš Janáček prize and performed with the Latvian Philharmonia (violoncello concert by A. Dvořák). In 2005 he won the 1st prize in the international competition "Beethoven's Hradec", the prize for the best performance of L. Janáček's work. Last year he attended the biannual intership at the Sibelius Academy in Helsinki.

- ❖ **Leoš Janáček (1854-1928): Sonata for Piano "1st October 1905"**
Presentiment

piano: **Rie Michimura**

Rie Michimura, a piano player from Hiroshima. She graduated under Megumi Ariga at Kunitachi College of Music in Tokyo. In 2002-2004 she took part in an intership at HAMU in Prague under professor Marian Lapsanský. In 2002 she was chosen as the soloist to perform with the Hiroshima orchestra (piano concert No. 2, in G minor, op. 22). Since 2004 she has studied at JAMU in Brno under doc. Ivan Gajan.

- ❖ **Béla Kovács (*1967): Hommage à Manuel de Falla**
Hommage à J. S. Bach

clarinet: **Nikola Hájková**

Nikola Hájková, she served her intership in the northern English city of Leeds at the University of Leeds - School of Music. Her professor of clarinet was Alan Haydock, a long term member of the Manchester Philharmonia. During her studies she took part in a chamber music competition, staged by Leeds University Music Society and, together with

piano player Vanesa Ignatova and Italian violin player Lorenzo Gugole, won the 1st prize. She now studies the 3rd year at JAMU under assistant MgA. Milan Polák.

❖ **Maurice Ravel (1875-1937): Tzigane**

violin: **Lada Fedorová**
piano: **Mgr. Lucie Kaucká**

Lada Fedorová, is currently studying the 3rd year at JAMU in professor Peter Michalica's violin class. She is simultaneously studying at The Royal Academy of Music Aarhus in Denmark under the excellent professor Marta Líbalová, who was a long-time teacher of Gabriela Demeter. She is a laureate of several international competitions. For 3 years she was active in the Collegium of Czech Philharmonic Players and is now a concert maestro of The Czech Symphonists, Prague.

❖ **Antonín Dvořák (1841-1904): Trio Dumky, op. 90**
Lento maestoso - Allegro vivace

piano: **Gabija Rimkute**
violin: **Satomi Nishimura**
violoncello: **Ondřej Kratochvíl**

Gabija Rimkute, a piano player from Lithuania (Vilnius), she studied at the Lithuanian Academy of Music Theatre under professor Veronika Vitaite. In 2001 she obtained the 2nd prize in an international competition in Denmark and a "Grand prix" competition "Konzerteum 2004" in Greece. Since October 2005 she has been taking part in the intership at JAMU in Brno under doc. Jiří Skovajsa.

Satomi Nishimura, a Japanese violin player from Kanagawa, she has studied at the Prague conservatory under Dana Vlachová and Ivan Štraus. Since October 2005 she has been taking part in the intership under František Novotný - lecturer of JAMU in Brno. Amongst her artistic successes belongs the winning of the silver medal in the "Concours Luxembourgeois pour Jeunes Solistes" competition in 2005.

❖ **Ondřej Kukul (*1964): Clarinettio, op. 11**

clarinet: **Aleš Hejcman**
orchestra: **LVI CHORDAE**
conductor: **Ondřej Tajovský**

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