

Violoncello

Leoš Janáček

LISTY DŮVĚRNÉ

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I.

Leoš Janáček
1854-1928

Andante ♩ = 84

tr *tr* **Molto meno mosso**

ff

11 **1** **2** **Tempo I** **5** **Molto meno**
sul ponticello

pp

23 **3** **Tempo I**
naturale

ff

32 **4**

mf *f* *mf*

42 **5** **Molto meno mosso**
sul ponticello

pp

50 **6** **Con moto** ♩ = 160
naturale

mf

56



63



70



77 7

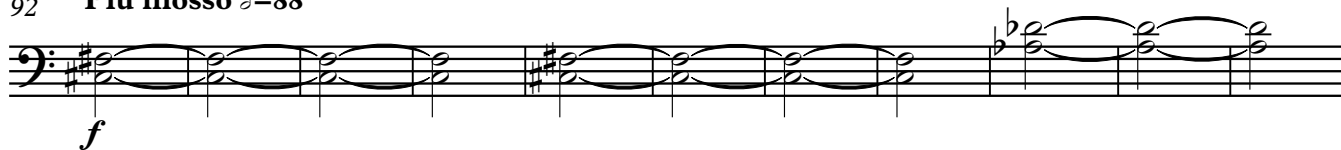


84



92 **Più mosso** $\text{♩} = 88$

9 **Allegro** $\text{♩} = 100$



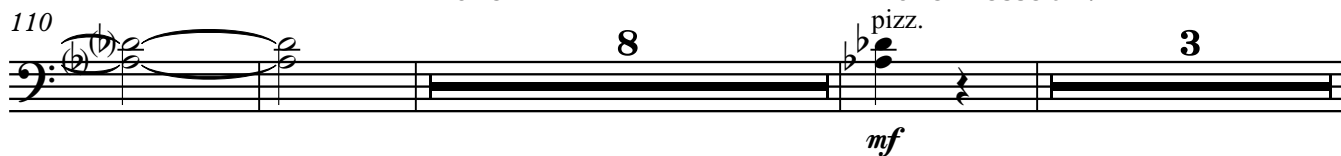
103



110

Meno

Meno mosso $\text{♩} = 72$



124 (pizz.) 10 arco

pp

Allegro ♩=184 11

133 *f* *f*

142 (tr) *mf* *cresc.*

sul ponticello **rit. poco a poco**

147 *f*

a tempo

151 12 **Adagio** ♩=72

naturale *ff*

159 **rit.** 13 **Allegro** ♩=100

p *f* *espress.*

168 *espress.*

177 14 **Meno mosso** ♩=63

sfz *sfz* *pp*

186

Staff 1: Musical notation for measures 186-195. It features a series of eighth notes, some beamed together, with various accidentals (flats and naturals).

196

accel.

Staff 2: Musical notation for measures 196-205. Includes a dynamic marking *p* and an *accel.* instruction.

206

15

accel.

Staff 3: Musical notation for measures 206-214. Includes a dynamic marking *ff*, a *sf* marking, and a *ff* marking. A bracket with the number 2 is placed over a pair of notes.

215

Un poco più mosso

Staff 4: Musical notation for measures 215-228. Includes dynamic markings *sf* and *f*. There are two measures with a 4-measure rest.

229

tr^b rit.

Allegro $\text{♩} = 100$

Staff 5: Musical notation for measures 229-238. Includes a trill marked *tr^b rit.* and a tempo marking *Allegro* with a quarter note equal to 100. There are three measures with a 6-measure rest.

239

16

Presto $\text{♩} = 100$

Staff 6: Musical notation for measures 239-243. Includes a tempo marking *Presto* with a quarter note equal to 100. A 5-measure rest is shown over the final measure.

244

Staff 7: Musical notation for measures 244-246. Each of the three measures contains a 5-measure rest.

247

Staff 8: Musical notation for measures 247-250. Each of the four measures contains a 4-measure rest.

250 Adagio [♩=80]

2

pp

258

2

pp

266 17 Allegro ♩=108

6

f

279

285

sf

290

296 Grave ♩=63

p *ff*

II.

Adagio ♩=80

p *f*

14

27

31

33

37

41

3 Più mosso ♩=126
4

49 **accel.**
sul ponticello (1) (2) (3)
f

52 (4) (5) (6)

55 (7) naturale
f

60 **4** Maestoso in espressione ♩=84 **5** Vivace ♩.=92
ff

72 **6**

85 **7**
sf

98 **8**

111 **9** Andante ♩=92
ff

118 *p cresc.* *dim.* **10** Adagio ♩=50 sognoso

125 **Presto** ♩=88

Musical notation for measures 125-130. The piece is in 5/8 time. The first measure starts with a forte (*f*) dynamic. The music consists of six measures of eighth-note chords, each beamed together and connected by a slur.

131

Musical notation for measures 131-136. Measures 131-135 continue with eighth-note chords. Measure 136 features a half note with a fermata, followed by a quarter note and an eighth note, both marked with a *V* (vibrato) symbol.

137

Musical notation for measures 137-143. Measures 137-142 continue with eighth-note chords. Measure 143 is a whole note chord, marked with a boxed number 11. Measures 137, 139, 141, and 143 have a *V* (vibrato) symbol above them.

144 **accel.**

Musical notation for measures 144-151. Measures 144-150 feature a series of eighth-note chords with a slur. Measure 151 is a whole note chord marked with a forte (*f*) dynamic.

12 a tempo

152

Musical notation for measures 152-158. Measures 152-157 consist of eighth-note chords with a slur. Measure 158 is a whole note chord.

159

13 **Adagio** ♩=80

Musical notation for measures 159-165. Measures 159-164 are eighth-note chords with a slur. Measure 165 is a whole note chord marked with a *ppp* dynamic. A boxed number 13 is placed above the first measure of this section. A tempo change to ♩=66 is indicated above measure 165.

166

rit.

Grave ♩=50

14 **Allegro** ♩=126

Musical notation for measures 166-171. Measures 166-170 are quarter notes with a slur, marked with a *dim.* dynamic. Measure 171 is a whole note chord marked with a *pp* dynamic. A boxed number 14 is placed above measure 171. A 4/4 time signature is shown below measure 171.

177 **15** **Vivo** $\text{♩} = 80$
mf *tr^b*

186 *tr*

197 *tr^b* **16** $\text{♩} = \text{♩}$
ff

207 **17** **Adagio** $\text{♩} = 50$
pp *pp*

213 $\text{♩} = 80$
ff

III.

Moderato $\text{♩} = 72$
mf

4

8 1. 2. 1
p

13

17 *cresc.* *f*

21 2 **Allegro** ♩.=138 (♩.♩.=44)
p *cresc.*

26 *rit.* 3 **Adagio** ♩.=52 ♩.=52
mf

33

38 4 **appassionato**
ff

44 *rit.*
ff

51 Adagio ♩.=52 ♩.=52

51 Adagio ♩.=52 ♩.=52

pp

58

5

rit. Largamente ♩.=58

66

ff

75

6 Presto ♩.=100

80

84

7 Adagio ♩.=52 rit. Presto ♩.=96 8

13

mf

102

112

9 ♩.= ♩.=92

f

112

rit.

116 **10** Andante $\text{♩} = 72$ Allegro $\text{♩} = 84$

119

122 Andante $\text{♩} = 72$ $\text{♩} = \text{♩}$

126 **11** Allegro $\text{♩} = 84$

129

132

136 **12** Tempo I $\text{♩} = 72$

140 **13** Adagio $\text{♩} = 52$ $\text{♩} = 52$ rit.

147 **14** Allegro $\text{♩} = 88$

IV.

Allegro $\text{♩} = 112$

1

f

10

5 2

sf

23

sf

32

sf

41

3 **Andante** $\text{♩} = 76$

cresc.

52

molto cresc. e rit.

4 **Più mosso** $\text{♩} = 116$

pizz. arco pizz. arco

f *sf*

62

pizz. arco pizz. arco pizz. arco

5 **Andante** $\text{♩} = 84$

ff

71

6

p *ppp sub.*

82

rit. **Con moto** $\text{♩} = 88$

sf *sf*

4

94 *f* *cresc.*

104

113 *cresc.*

123 **8** **Maestoso** ♩=80 **Allegro** ♩=96, **accel. al 144** *ff* *mf*

132 ♩=144

140 **9** *f* *f*

148 *cresc. sempre*

156 **10** **accel.**

164 **Molto meno mosso** *molto cresc.* *pp*

172 **11** Allegro $\text{♩} = 112$

Musical notation for measures 172-180 in bass clef. The music consists of eighth and sixteenth notes with accents (^) above them. Dynamics include *sfz* and *fz*.

181

Musical notation for measures 181-188 in bass clef. The music consists of eighth and sixteenth notes with accents (^) above them. Dynamics include *sfz* and *fz*.

189 **Andante** $\text{♩} = 60$

Musical notation for measures 189-199 in bass clef. It includes a trill (tr) in measure 189, followed by notes with dynamics *pp*, *ppp*, and *p*. There are triplet markings (3) over some notes.

200

Musical notation for measures 200-206. Measure 200 is in treble clef, while 201-206 are in bass clef. It features triplet markings (3) and a dynamic of *pp*.

207

Musical notation for measures 207-211 in bass clef. The music consists of quarter and eighth notes with a dynamic of *p*.

212

Musical notation for measures 212-215 in bass clef. It features a dynamic of *f* and *f espress.* with a triplet marking (3) at the end.

216

Musical notation for measures 216-222 in bass clef. It includes section markers **13** and **14** and a dynamic of *mf*.

223

Musical notation for measures 223-225 in bass clef. It includes section marker **15**, tempo **Adagio** ($\text{♩} = 63$), and the instruction *simile*. The music consists of eighth notes with triplet markings (3) and a dynamic of *pp*.

226

Musical notation for measures 226-232 in bass clef. It features triplet markings (3) and a dynamic of *pp*.

229 **16** sul ponticello **6** naturale
fff sfz *p*

240 1. 2.
ff ff

247 **17** Tempo I ♩=112
sf sf sf f sf f sf

254 **18**
sf sf f

263 **19** **2** **6** **2** Andante ♩=68 *flag.*

277 **20** Meno mosso **21** Tempo I ♩=112
pizz. mf 3 *arco f*

286

296 **22** *pizz. f 3*

305 **23** **2** **5** **4** *arco 3 sf sf*

319 *sf sf sf sf*