

Violino II

Leoš Janáček

LISTY DŮVĚRNÉ

Violin II**LISTY DŮVĚRNÉ****I.**

Leoš Janáček
1854-1928

Andante ♩ = 84

9 **Molto meno mosso** [1] **2** **Tempo I**

18 **Molto meno** [2] **Tempo I**

28 **[3]** **3** **[4]**

38 **mf** **<**

46 **Molto meno mosso** [5] **2** **[6] Con moto** ♩ = 160 **4**

56 **mf** **2**

63

espr.

73

7

f

83

8

4

mf

2

Più mosso $\text{♩} = 88$

f

95

f

Meno $\text{♩} = 8$

120

Meno mosso $\text{♩} = 72$

p

125

10

130

135

140

rit. poco a poco a tempo

149

12 Adagio =72

pizz.

158

rit.

13 Allegro =100

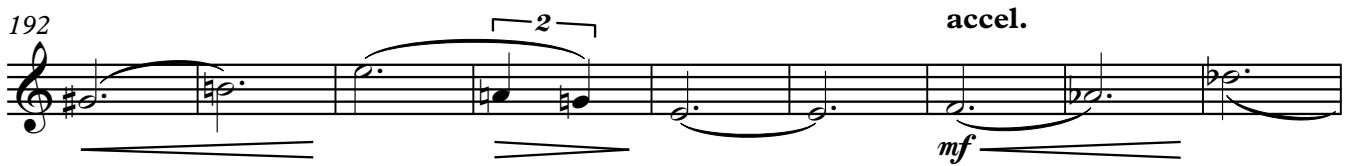
166

172

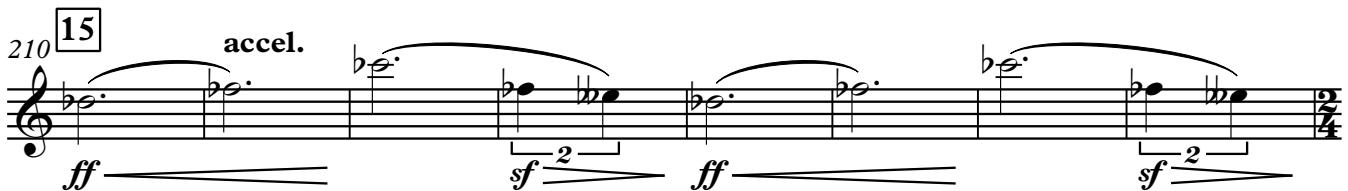
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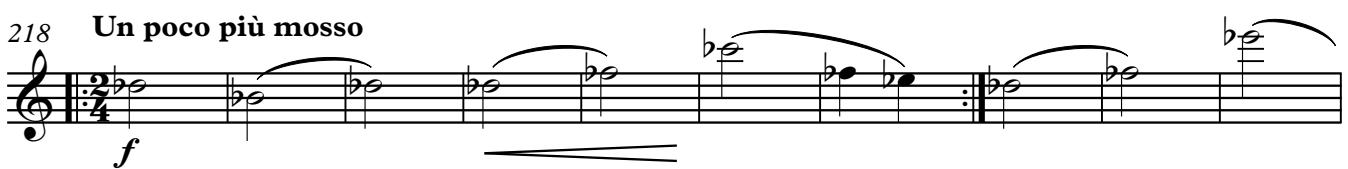
14 **Meno mosso** $\text{d} = 63$

182 2

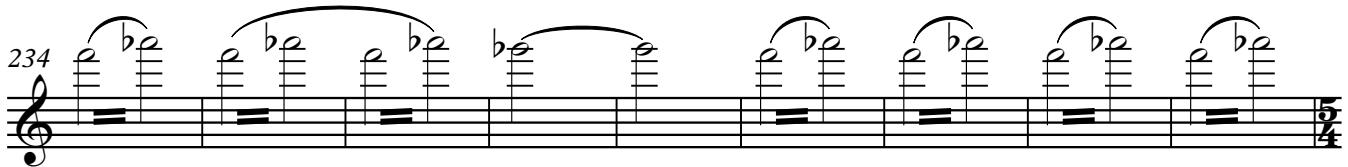

192


201

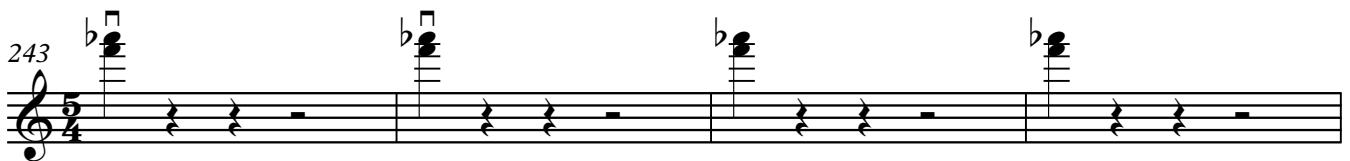

15 **accel.**


218 **Un poco più mosso**


228 **rit.** **Allegro** $\text{d} = 100$


234


[16] Presto $\text{J}=100$



247

Adagio $\text{J}=80$

2

254

2

2

2

[17] Allegro $\text{J}=108$

265

f

274

284

Grave $\text{J}=63$

p **$\ll ff$**

II.

Adagio ♩=80

p *mf* *cresc.*

10 *f* **[1]**

19 **[2]**

29 *ff*

37 **[3] Più mosso** ♩=126
sul ponticello

45 *f*

48 *mf* **accel.** **naturale**

53 *f* *v*

60 **4** Maestoso in espressione ♩=84

63 **5** Vivace ♩.=92
ff

70 **6** *(tr)* *tr* *tr* *tr* *tr* *tr*

83 **7** *(tr)* *tr* *tr* **8**

92 **8**

95 **2** *sf*

100 **8** **2** **2** **2**

106

109

This page contains ten staves of musical notation for Violin II. The music is divided into sections by measure numbers and dynamics. Measure 1 starts with a tempo of 84, marked 'Maestoso in espressione'. Measure 2 begins with a tempo of 92, marked 'Vivace' and 'ff'. Measures 3 through 6 show a pattern of eighth-note pairs with trills. Measures 7 through 10 show a similar pattern, leading to a section from measure 11 to 14 where each measure contains eight eighth notes with slurs. Measures 15 to 18 continue this pattern. Measures 19 to 22 show eighth-note pairs with slurs and dynamic 'sf'. Measures 23 to 26 show eighth-note pairs with slurs and dynamic markings. Measures 27 to 30 show eighth-note pairs with slurs and dynamic markings.

112 **9** Andante $\text{♩} = 92$

118 **rit.**
p cresc.
dim.

10 Adagio $\text{♩} = 50$ sognoso
Ossia:

123 8^{va} flautato

125 Presto $\text{♪} = 88$

132

138 **11** accel.
2

146 **12** a tempo
3

156

161 [13] Adagio $\text{♩} = 80$ $\text{♩} = 66$ rit.
ff *ppp* *espress.* *dim.*

171 Grave $\text{♩} = 50$ [14] Allegro $\text{♩} = 126$
pp *mf* *cresc.*

181 [15] Vivo $\text{♩} = 80$
f

189

[16] $\text{♩} = \text{♩}.$

198 *ff*

204

210 Ossia:
[17] Adagio $\text{♩} = 50$
8va 1 6 6 6
6 6 6 6
6 6 6 6
6 6 6 6

214 $\text{♩} = 80$
ff 6 6

217 6 6

The musical score for Violin II consists of ten staves of music. Staff 1 (measures 161-165) starts with a dynamic of *ff*, followed by *ppp*, then *espress.*, and finally *dim.*. Staff 2 (measures 171-175) shows a transition from *Grave* to *Allegro* with a dynamic of *pp* followed by *mf* and *cresc.*. Staff 3 (measures 181-185) is labeled *Vivo* with a dynamic of *f*. Staff 4 (measures 189-193) continues the *Vivo* tempo. Staff 5 (measures 198-202) shows a dynamic of *ff*. Staff 6 (measures 204-208) shows a dynamic of *ff*. Staff 7 (measures 210-214) is an ossia section for measure 17, starting with *Adagio* at $\text{♩} = 50$ and transitioning to *ff* at $\text{♩} = 80$. Staff 8 (measures 217-221) concludes the piece.

III.

Moderato $\text{♩} = 72$

3

4

8

1. 2.

12 [1]

16

cresc.

[2] **Allegro** $\text{♩} = 138$ ($\text{♩} = 44$)

20

f < > *mf*

cresc.

24

2

rit. [3] **Adagio** $\text{♩} = 52$

$\frac{3}{4}$

29 $\text{d} = 52$

97

8

103

9 $\text{J} = \circ$

109 **Allegro** $\text{J}=92$

f

115 rit. **10 Andante** $\text{J}=72$

f

118 **Allegro** $\text{o.}=84$

p

122 **Andante** $\text{J}=72$ $\text{J} = \text{J}$

f

126 **11 Allegro** $\text{o.}=84$

p

130

134 **12 Tempo I** $\text{J}=72$

p

137

dim.

[13] Adagio $\text{♩} = 52$ $\text{♩} = 52$ rit.

141

rit. **[14] Allegro $\text{○} = 88$**

147

IV.

Allegro $\text{♩} = 112$

9

21

31

[3] Andante $\text{♩} = 76$

Ossia:

mf express.

rit.

p express.

sf

48 **3**

4 Più mosso $\text{♩} = 116$
molto cresc. e rit. **tr**

60 **(tr)** **tr**
5 Andante $\text{♩} = 84$

71 **tr[#]** **tr^b** **tr** **tr^b** **tr[#]** **tr^b** **tr** **tr^b** **tr[#]** **tr^b** **6**

80 **rit.** **Con moto** $\text{♩} = 88$
ppp

88 **2** **2**

98 **7**

108

116

125 **8** Maestoso $\text{♩} = 80$ **Allegro** $\text{♩} = 96$, accel. al 144

ff *mf*

134 $\text{♩} = 144$ *sul G*
espr.

143 **9** $\text{♩} = 144$ *f*

151 $\text{♩} = 144$ *cresc. sempre*

159 **10** accel. $\text{♩} = 144$ *molto cresc.*

167 **Molto meno mosso** **11 Allegro** $\text{♩} = 112$

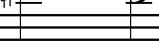
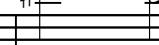
pp *f*

177

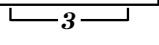
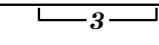
187 **Andante** $\text{♩} = 60$ **pizz.** **2** $\text{♩} = 60$

mf *espr.*

197

205 **[12]**  *espr.*  *mf*  

209  *p*

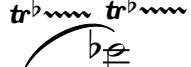
212  *ff*   *mf*

(tr)  **[13]**  **[14]** 

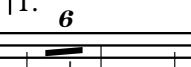
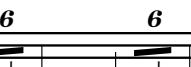
216   

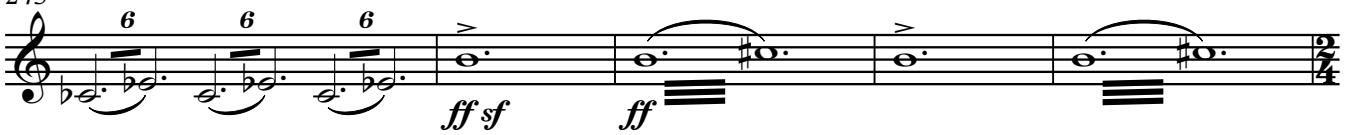
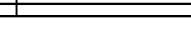
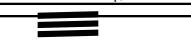
223 **[15]** *Adagio* $\text{♩} = 63$  *cresc. molto* *pp*

227  **[16]** *sul ponticello* *fff sfz*

232  *Cadenza ad libitum*   

238  *naturale*  *espr.* 

242  **[1.]**   **[2.]** 

245  *ff sf* *ff*  

250 **17** **Tempo I** $\text{♩} = 112$

18

2

19 **pizz.**

2

Andante $\text{♩} = 68$
(pizz.)

20 **Meno mosso**

21 **Tempo I** $\text{♩} = 112$

22

300 **pizz.**

308

23

accel.

317