

Violino I

Leoš Janáček

LISTY DŮVĚRNÉ

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I.

Leoš Janáček
1854-1928Andante $\text{♩} = 84$

Measures 1-8: Treble clef, 2/4 time signature. Dynamics: *f*. Features triplets and accents.

Measures 9-17: Measure 9: *Molto meno mosso*, 3/4 time signature, first ending bracket. Measure 10: 2/4 time signature, second ending bracket. Measure 11: 3/4 time signature. Measure 12: 2/4 time signature. Measure 13: *Tempo I*, 2/4 time signature, dynamics: *f*. Features triplets and accents.

Measures 18-24: Measure 18: *Molto meno*, 2/4 time signature, first ending bracket. Measure 19: 3/4 time signature. Measure 20: 2/4 time signature. Measure 21: 3/4 time signature. Measure 22: 2/4 time signature, second ending bracket. Measure 23: 3/4 time signature. Measure 24: 2/4 time signature.

Measures 25-29: Measure 25: *Tempo I*, 2/4 time signature, second ending bracket. Measure 26: 3/4 time signature. Measure 27: *sul ponticello*, 2/4 time signature, dynamics: *p*. Measure 28: 3/4 time signature. Measure 29: 2/4 time signature.

Measures 30-36: Measure 30: 3/4 time signature, first ending bracket. Measure 31: 2/4 time signature. Measure 32: 3/4 time signature. Measure 33: 2/4 time signature. Measure 34: 3/4 time signature. Measure 35: 2/4 time signature. Measure 36: 3/4 time signature.

Measures 37-40: Measure 37: *f*, 2/4 time signature, first ending bracket. Measure 38: 3/4 time signature. Measure 39: 2/4 time signature. Measure 40: 3/4 time signature.

Measures 41-44: Measure 41: 2/4 time signature. Measure 42: 3/4 time signature. Measure 43: 2/4 time signature. Measure 44: 3/4 time signature.

Measures 45-50: Measure 45: *Molto meno mosso*, 2/4 time signature, first ending bracket. Measure 46: 3/4 time signature. Measure 47: 2/4 time signature, second ending bracket. Measure 48: 3/4 time signature. Measure 49: 2/4 time signature. Measure 50: 3/4 time signature.

52 **6** Con moto ♩=160

mf

ff

p *f*

mf *espr.*

f *8va*

9 Allegro ♩=100

f *8*

f *8*

Meno

8

14 **Meno mosso** $\text{♩} = 63$

182 *p-espres.*

191 *accel.*
p espres.

199

206 **15** *accel.*
ff

213 **Un poco più mosso**
sf ff sf f

221 *rit.*

Allegro $\text{♩} = 100$

231

235

240

16 Presto ♩=100

243

Musical notation for measures 243-246. The piece is in 5/4 time and features a rapid sixteenth-note pattern. Each measure contains a half note followed by a group of six sixteenth notes. The notes are: Bb, Bb, G, G, F, F, E, E, D, D, C, C. This pattern is repeated four times across the four measures. Brackets under each group of six sixteenth notes are labeled with the number '6'.

247

Adagio [♩=80]

Musical notation for measures 247-252. The tempo changes to Adagio (♩=80). Measures 247-250 are in 2/4 time and feature a slow, dotted quarter note followed by an eighth rest. The notes are: Bb, Bb, G, G, F, F, E, E, D, D, C, C. Measures 251-252 are in 3/4 time and feature a half note followed by a quarter note. The notes are: Bb, Bb, G, G, F, F, E, E, D, D, C, C. The piece ends with a *pp* dynamic marking.

253

Musical notation for measures 253-256. The piece is in 2/4 time and features a slow, dotted quarter note followed by an eighth rest. The notes are: Bb, Bb, G, G, F, F, E, E, D, D, C, C. The piece ends with a *pp* dynamic marking.

17 Allegro ♩=108

264

Musical notation for measures 264-272. The piece is in 2/4 time and features a fast, dotted quarter note followed by an eighth rest. The notes are: Bb, Bb, G, G, F, F, E, E, D, D, C, C. The piece ends with a *f* dynamic marking.

273

Musical notation for measures 273-282. The piece is in 2/4 time and features a fast, dotted quarter note followed by an eighth rest. The notes are: Bb, Bb, G, G, F, F, E, E, D, D, C, C. The piece ends with a *f* dynamic marking.

283

Musical notation for measures 283-291. The piece is in 2/4 time and features a fast, dotted quarter note followed by an eighth rest. The notes are: Bb, Bb, G, G, F, F, E, E, D, D, C, C. The piece ends with a *f* dynamic marking.

Grave ♩=63

292

Musical notation for measures 292-300. The piece is in 2/4 time and features a slow, dotted quarter note followed by an eighth rest. The notes are: Bb, Bb, G, G, F, F, E, E, D, D, C, C. The piece ends with a *p* dynamic marking.

II.

Adagio ♩=80

p *f* *espress.*

1 *tr*

cresc. *ff*

2 *dolcis. espress.* *pp* *cresc.*

f *f*

3 *Più mosso* ♩=126 *accel.* *f*

f *cresc.*

4 *Maestoso in espressione* ♩=84

espress. *cresc.*

5 Vivace ♩.=92

68 *ff*

71

74 *8va*

78 **6**

82

85

88 *8va* **7** *sf*

94 *sf*

103

112 **9** Andante ♩=92

ff

rit. **10** Adagio ♩=50 sognoso

p cresc. dim. pp < dim.

Presto ♩=88

f

2 f cresc. ff mf < ff mf

11 ff mf < ff mf

144 accel.

12 a tempo

f

155

13 Adagio ♩=80 ♩=66

161 *ff* *rubato* *f espress.* *rit.*

Grave ♩=50 14 Allegro ♩=126

171 *pp* *mf espress.* *cresc.*

15 Vivo ♩=80

181 *f* *f*

197 *ff* 16 ♩ = ♩.

204

17 Adagio ♩=50 ♩=80

210 *pp* *ff espress.*

III.

Moderato ♩.=72

mf sf

loco dim.

1. 2. 1

cresc. f

21 Allegro ♩.=138 (♩. ♩.=44) p cresc.

27 rit. 3 Adagio ♩.=52 ♩.=52 mf

33 4 appassionato

ff

Musical staff 33-40: Treble clef, key signature of two flats. Measures 33-40. Includes dynamic markings *ff* and hairpins. A box with the number 4 is above measure 39.

41

ff

Musical staff 41-48: Treble clef, key signature of two flats. Measures 41-48. Includes dynamic marking *ff* and hairpins.

49 rit. Adagio ♩.=52 ♩.=52

ppp

Musical staff 49-55: Treble clef, key signature of two flats. Measures 49-55. Includes tempo markings *rit.* and *Adagio* with metronome markings. Includes dynamic marking *ppp* and hairpins.

56 5

pp

Musical staff 56-62: Treble clef, key signature of two flats. Measures 56-62. Includes dynamic marking *pp* and hairpins. A box with the number 5 is above measure 61.

63

ff

Musical staff 63-70: Treble clef, key signature of two flats. Measures 63-70. Includes dynamic marking *ff* and hairpins. An *8va* marking is above measure 63.

71 (8) loco

Musical staff 71-76: Treble clef, key signature of two flats. Measures 71-76. Includes marking *loco* and a circled 8. Includes a 5-measure slur and a 5-measure slur.

6 Presto ♩.=100

77

Musical staff 77-80: Treble clef, key signature of two flats. Measures 77-80. Includes a circled 6 and a 5-measure slur.

81

Musical staff 81-88: Treble clef, key signature of two flats. Measures 81-88. Includes a 5-measure slur and a repeat sign.

7 Adagio $\text{♩} = 52$ *rit.* **Presto** $\text{♩} = 96$

84 *ff* *8va*

90 *f* *3*

96 *mf* *cresc. sempre* **8**

102 *cresc.* *3* *6* *3* *6*

9 $\text{♩} = \text{♩}$ **Allegro** $\text{♩} = 92$ *f espress.*

107 *6* *3*

113 *rit.* *6* **10** Andante $\text{♩} = 72$ *f*

117 **Allegro** $\text{♩} = 84$ *mf*

119

Andante $\text{♩} = 72$

122 *8va*

f

11 Allegro $\text{♩} = 84$

126 (8)

p

129

f

132

ff

12 Tempo I $\text{♩} = 72$

136

p

13 Adagio $\text{♩} = 52$ $\text{♩} = 52$

140

pp

rit. **14** Allegro $\text{♩} = 88$

147

pp *ff*

5 Andante $\text{♩}=84$

66 *ff* *p*

74 **6** *cresc.* *sub. ppp* *rit.* *molto cresc.*

Con moto $\text{♩}=88$

84 *f*

92 *f* **4**

103 **7** *f*

113 *cresc.*

8 Maestoso $\text{♩}=80$

123 *ff* *mf* **Allegro** $\text{♩}=96$, *accel.* al 144

132 $\text{♩}=144$

139

145 **9** *f* *f* *cresc. sempre*

155 **10** *accel.* *f*

165 *Molto meno mosso* **11** *Allegro* $\text{♩} = 112$ *rit.* *f* *sf*

174 *sf* *sf* *sf*

182 *sf* *sf* *sf* *molto cresc.* *8va*

Andante $\text{♩} = 60$

190 *pp* *ppp*

200 **12** *mf espress.*

206 *f*

210 *p* *tr*[#] *ff* 8^{va} 3 3

13

215 *mf* *tr*^b 6 6

14

220 6 6 6 6

222 *cresc. molto* *espress.* 15 *Adagio* ♩=63 *ff* < *pp* 3 3

225 3 3

228 *p* 3 3 6 6 *pp* *dim.*

16

231 *fff sfz* *sul ponticello* *sul G* 6 *naturale* *p* 6 6 6

240 6 6 6 6 6 6 6 6 6

244

1. 2.

6 6 6 6 6 6

ff

248

17 **Tempo I** ♩=112

f

253

256

257

18 *feroce*

f sf sf

264

19

ff

269

272

273

8^{va} **Andante** ♩=68

pp

276

(8)

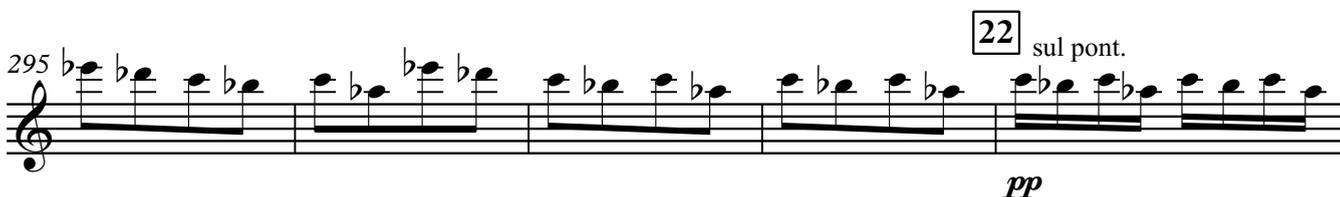
278

20 **Meno mosso**

21 **Tempo I** ♩=112

279 

288 

295 

22 **sul pont.**

300 

303 

2 **accel.** *tr^b* *tr^b* *tr*
[sf sf sfz

23

311 

sfz]

318 