

THE LEOŠ JANÁČEK INTERNATIONAL COMPETITION

extra-ordinary member of the EMCY
(European Union of Music Competitions for Youth, Munich)

STATUTE

I. FUNDAMENTAL PROVISIONS

- 1) The Leoš Janáček International Competition (Mezinárodní soutěž Leoše Janáčka, hereinafter referred to as SLJ) is a competition announced for disciplines relating to Janáček's works. Four disciplines of string quartet, piano, violin and voice take turns regularly in four-year periods.
- 2) The Organizer is the Faculty of Music of the Janáček Academy of Music and Performing Arts in Brno (Hudební fakulta Janáčkovy akademie múzických umění v Brně, hereinafter referred to as HF JAMU). Organization and financial support of SLJ is also provided by the Leoš Janáček Foundation, Southern Moravia Region, the Statutory City of Brno, other departments and local authorities of the Czech Republic, possibly other foundations and donors.

II. COMPETITION PRESIDIUM

- 1) The competition is presided over by the seven-member Presidium, appointed by the Organizer. The mandate of its members lasts for a period of five years and is renewable. The Organizer reserves the right to replace the members who have resigned. The Presidium decides on the version of competition Statute, fundamental issues of its organization and the composition of juries every year.
- 2) The Presidium is composed of the Dean, representatives of the Organizer, Southern Moravia Region, Statutory City of Brno and Leoš Janáček Foundation, possibly other persons.
- 3) The President of SLJ is the head of the Presidium; it is always the Dean of HF JAMU.
- 4) The Presidium is quorate when absolute majority of members is present and decides by plurality of votes. In certain cases decisions "per rollam" or in another way is possible.

III. JURY

- 1) The Jury consists of at least seven members, among them there could be two representatives of the Organizer at the most. The jury consists of important Czech and foreign artists and experts (in the rate of 3:4). Based on the decision of the Presidium, members and the Chairperson of the Jury are designated by the Organizer at least 9 months before the competition starts. Should one of the members be absent, a new member shall be immediately appointed on the basis of the decision of the Presidium. Members of the Jury are not entitled to raise objections to designation of the Chairperson nor to the composition of the Jury.
- 2) The Chairperson and members of the Jury are obliged to acquaint themselves with the Statute and regulations of SLJ before the opening of SLJ and they are bound to act in accordance with them during the whole competition.
- 3) Jury members who break the statute or regulations of SLJ can be excluded from further proceedings by the Chairperson of the Jury. Should the Chairperson break the rules, s/he can be dismissed by the President of SLJ.
- 4) Meetings are presided over by the Chairperson. Should the Chairperson be absent, they shall be presided over by the Vice-Chairperson elected by Jury members at their first meeting. In accordance with the statute, competition regulations and schedule of SLJ, the Chairperson decides on the agenda of the meetings and chairs the meetings. Should the Chairperson of the Jury be from abroad, the Vice-Chairperson shall come from the organizing country and vice versa.

- 5) The Secretary of the Jury is an executive of the Jury and is appointed by the President of the competition. Her/his duty is, among other things, to release decisions of the Jury and minutes from its meetings. S/he takes part in all meetings of the Jury but s/he does not have the right to vote.
- 6) The Jury hears out, evaluates and awards performances of all accepted candidates in the scope specified in the competition regulations. The Jury does not interfere in competition performances; when exceeding the time limit specified by the competition regulations the Chairperson of the Jury can stop the performance.
- 7) The Jury adopts resolutions at their meetings only; their decisions signed by the Chairperson or Vice-Chairperson are final and there is no right to appeal against them. The Jury makes decisions about all issues by vote. In a case of parity, the Chairperson's vote shall prevail.
- 8) The President of the competition or a representative of the Presidium appointed by the President, and a representative of the Organizer can take part in the meetings of the Jury. All attendees, including the Jury members, are pledged to secrecy; the meetings are not public. The Secretary of the competition or her/his representative enrolls the minutes of meetings, the Chairperson of the Jury verifies and confirms them by her/his signature.

IV. PROCESS OF THE COMPETITION

- 1) SLJ is announced as an international three-round (two-round in some disciplines, as decided by the Presidium) interpretation competition. The third round is usually held together with an orchestra, choir or chamber ensemble. The repertoire of the competition and requirements of each year are announced at least one year before the opening of the competition; the deadline for applications (together with a confirmation about paid participation fee) is at least two months before the opening of the competition. The Organizer is obliged to confirmed accepted applications within 30 days after the deadline.
- 2) The age limit is 28 year of age for solo disciplines (the candidate must not be twenty-eight on the opening day), for string quartets the sum of its members' age must not exceed 112 years.
- 3) Competition performances are public. Interpretation performances must be done by heart, unless stated otherwise in the competition conditions for the discipline.
- 4) The schedule of competition performances is compiled by the Secretary of SLJ at least one month before the opening of the competition, based on drawing lots of the first letter of the first competitor's surname. Other competitors will follow in the order of the Czech alphabet. The drawing lots is done by at least three representatives of the Presidium or the Organizer. The schedule must be announced to the competitors at least three weeks before the opening of the competition. The order of competition performances for the first round is valid for further rounds too.
- 5) In case of late arrival at competition performances, candidates can be expelled from the competition; the President of SLJ can make exception. In case of breaking the process, regulations or status of SLJ, participants will be disqualified from the competition.
- 6) The final round can be held in the form of a concert of finalists with orchestra or ensemble, the finalists being given points by the public. In this case only four competitors can perform. This limit must not be contravened. After their performances, the Jury decides about the prizes and makes their decision public at the end of the concert. There is no concert of laureates afterwards.

V. EVALUATION AND AWARDS FOR THE COMPETITION PERFORMANCES

- 1) Members of Jury are obliged to judge the competition performances independently without consultations or influencing each other.
- 2) Competition performances in all rounds will be judged by the members of the Jury in writing on points cards; from 1 point (the lowest evaluation) to 25 points (the highest evaluation) in full points. Points cards not fully filled in, illegible or without the signature of the member of the Jury are not valid. Should the member of the Jury want to correct his evaluation, they can do so with a note "correction" together with another signature of theirs. Correction can be made before submitting points cards.

- 3) Members of the Jury submit their points cards to the Secretary of the Jury in intervals decided by the Chairperson of the Jury, before the end of competition rounds at the latest. In the final round, the points cards are submitted after its end.
- 4) Members of the Jury shall not judge the candidate whose performance was not heard in full, who has been or was their student in the last 12 months before the beginning of SLJ or who they are related to. In these cases they will submit signed points cards stating their reason for not awarding any points.
- 5) Points awarded to a candidate in individual rounds are added up and averages are calculated from each candidate's total amount of points.
- 6) After each competition round, the Secretary of the Jury will survey the points awarded by each member of the Jury and record them in a chart and calculate arithmetic averages for each candidate. S/he presents this to the Chairperson of the Jury to authorize and sign it. Marks by all members of the Jury count; when some marks differ by more than 3 points from the calculated average, they are crossed out together with corresponding number of their counterparts regardless of how much they differ from the average. Then a new average is calculated without the crossed-out marks. If necessary the procedure is repeated, but only if two valid marks are left afterwards. A list of candidates in order of placement is made according to their points averages. Members of the Jury can verify the transfer of their evaluation in points to the survey of points.
- 7) Judging of SLJ is public. After each round judging by all members of the Jury will be made public only for those candidates who do not advance to the following round. The complete judging will be published after the end of the final round.
- 8) For the advance to further competition rounds point limits are only approximate: half of the candidates usually advance to the second round regardless of absolute amount of points, only four candidates advance to the final round at the most (this limit must not be contravened). The Jury votes on the borderline for advance with regard to the differences in scores of points. When deciding on the number of candidates who shall be promoted, the Chairperson has the right to present the members of the Jury only with the order of placement according to point scores without names; after agreed borderline the names will be added. It is not allowed to change the order of placement based on the averages. The names of the candidates who will advance to the following round shall be published in the alphabetical order.
- 9) The Jury decides on awarding prizes by vote. The first and second prizes are indivisible and their financial value must be maintained. Should two or more candidates gain corresponding sums of averages from all competition rounds, better placement in the final round is decisive; should there be absolute correspondence too, the placement in the previous round is considered decisive. In case of another correspondence, the Jury decides by vote; in a case of parity, the Chairperson's vote shall prevail.
- 10) The third prize is dividable at the most between two candidates in case of absolute correspondence of final point average. In justified cases prizes do not have to be awarded.
- 11) If none of the candidates reaches the average of at least 22 points in the final round, the Chairperson calls on the members of the Jury to decide by vote whether the first prize will be awarded. If the first prize is not awarded, its funds can be used for possible division of second and third prizes, or for remunerated honorary mentions, provided that financial values of individual prizes will not be exceeded.
- 12) The Jury decides on honorary mentions and other prizes and bonuses by vote. Some excellent candidates who have not advanced to the final round can be awarded some of them.
- 13) The Jury will decide who of the laureates will perform at the concert of winners and will assign their programme. This performance is compulsory and is a condition for gaining the award.
- 14) The Organizer reserves the right to record competition performances and the concert of winners. These performances can be recorded and broadcasted by television and radio. Participants do not have a right to any payment for it. These records must not be commercially used.
- 15) The title "Laureate of Leoš Janáček International Competition", together with diplomas with their names, titles and prizes belong to all their bearers. Bearers of honourable mention and other prizes and bonuses will also get diplomas without any claim to the title of laureate.

VI. FINAL PROVISIONS

- 1) This Statute is written in Czech and English.
- 2) The Statute of SLJ was approved by the Presidium of SLJ on 20 June 2005
- 3) Correction of the Statute of SLJ was approved by the Presidium of SLJ on 17 October 2007 and becomes valid and effective on that day by signature of President of SLJ.



.....
President of SLJ and Dean of HF JAMU in Brno