

BRNO AND THE JANÁČEK ACADEMY OF MUSIC AND PERFORMING ARTS

The Janáček Academy of Music and Performing Arts was founded in 1947. Its beginning was preceded by many years' effort connected with the name of Leoš Janáček, who had established an organ school in 1881 and the Brno Conservatory in 1919. Janáček's lifelong striving for the establishment of a college of fine arts developing the skills of conservatory graduates and other talented students was then fulfilled. The Janáček Academy of Music and Performing Arts has enriched the city not only with its rich concert and theatre activities, but also by the organization of the international interpretation master classes.

THE 9TH INTERNATIONAL DOUBLE BASS CONVENTION

will focus on the following areas:

- **Solo repertoire** – concentrates on all kinds of contemporary concert music, competition programmes and music needed for auditions for symphonic orchestras.
- **Study of orchestral excerpts** – is aimed at world symphonic and opera production, as well as at passages of orchestral excerpts frequently performed at orchestral auditions.
- **Jazz double bass** – is assigned not only for advanced jazz double bassists, but also for beginners and all who would like to familiarize themselves with jazz double bass from the basics to developed jazz improvisation.
- **Chamber music** – is dedicated to double bass duos, trios and quartets. Participants will have the opportunity to perform their newly learned pieces at the final concert of the convention (matinée, Saturday, September 26, 2009).
- **The Double Bass Orchestra** – is the highlight of the International Double Bass Convention. All instructors together with their students play in the orchestra. A performance of 40 double bass players, which will be open-air in case of good weather, contributes mightily to the popularization of the instrument, is exceptionally attractive for the public, and is meant for all participating students and teachers; the concert will take place on Friday, September 25, 2009 after the end of the interpretation competition. Rehearsals (75 minutes) of the Double Bass Orchestra are every day.
- **Recitals** – as a part of the convention there is a cycle of eight double bass concerts (six feature recitals, a morning performance, and an open-air concert), where the masterclass teachers, chamber double bass ensembles and competition laureates will take part. One of the concerts is also dedicated to jazz double bass.
- **Seminars, discussions** – after the end of each concert participants may join discussions and informal double bass performances in the Astorka restaurant on the accommodation premises.

The course attendants can make use of 360 lessons in total, each of 30 min.

As a part of the International Double Bass Convention there is an exhibition of music instruments by **Pöhlmann** (Germany) and **Barnabas Rácz** (Hungary), as well as a presentation of the **d'Addario** (France) string producer. The participants will have the opportunity to buy instrument accessories and strings from the **Pavel Cělý** company at the venue of the International Double Bass Convention.

INTERPRETATION COMPETITION

is held on Friday, September 25, 2009 and is in two rounds. All participants may enter.

There are two categories open this year.

Category I: up to 19 years of age

Category II: 19–30 years of age

Requirements:

Category I

1st round: two contrasting parts of a baroque sonata or suite (e.g. Marcello, Feschi, Vivaldi, etc.)

2nd round: a fast part of a concert or sonata from classicism (e.g. Pichl, Capuzzi, Cimador, etc.)

Participants of Category I may perform the repertoire of Category II.

Category II

1st round: two contrasting parts of a cyclic composition (any sonata, concert, suite)

2nd round: a virtuoso composition of the musician's own selection (Bottesini, Glier, Paganini, etc.)

The jury consists of masterclass teachers. The winners will be given a certificate, material prizes and they will perform at the concert of laureates.

TEACHERS:

- Artistic Director: **Jelínek Miloslav** (Brno, Czech Republic)
Solo repertoire, double bass orchestra
- **Bagovska Petia** (Sofia, Bulgaria)
Solo repertoire, chamber music
- **Barbé Thierry** (Paris, France)
Solo repertoire
- **Beringer Ekkehard** (Hannover, Germany)
Solo repertoire
- **Del Pino Carlos** (Havana, Cuba/New York, USA)
Jazz double bass, solo repertoire
- **Engels Gottfried** (Düsseldorf, Germany)
Solo repertoire
- **Gajdoš Miloslav** (Kroměříž, Czech Republic)
Double bass orchestra, solo and chamber music repertoire
- **Horák Pavel** (Brno, Czech Republic)
Study of orchestral excerpts
- **Kořínek Petr** (Prague, Czech Republic)
Jazz double bass
- **Martin Thomas** (London, Great Britain)
Solo repertoire
- **Olkiewicz Irena** (Wrocław, Poland)
Solo repertoire
- **Raisigl Miloslav** (Brno, Czech Republic)
Solo repertoire
- **Rotaru Catalin** (Arizona, USA/Romania)
Solo repertoire
- **Šašina Radoslav** (Bratislava, Slovakia)
Solo repertoire
- **Šranko Martin** (Brno, Czech Republic)
Solo repertoire, chamber music
- **Valenta Jiří** (Prague, Czech Republic)
Solo repertoire, orchestral excerpts
- **Waldmann Jakub** (Prague, Czech Republic)
Solo repertoire, orchestral excerpts
Piano accompaniment:
- **Jelínková Marcela** (Brno, Czech Republic)
- **Šranková Jarmila** (Brno, Czech Republic)



HUDEBNÍ FAKULTA
JANÁČKOVY AKADEMIE
MÚZICKÝCH UMĚNÍ V BRNĚ

