



## PIANO

**Alena VLASÁKOVÁ**

Czech Republic

studied at JAMU in Brno in the class of Prof. Otokar Vondrovic. Until 2000 she was engaged in both teaching and performing in concerts. She performed as a soloist and in piano duo with Eva Krámská in several European countries, premiered contemporary Czech compositions (e.g. by K. Slavický, B. Řehoř), and co-operated with the radio and TV. Since 1990 she has been teaching at the Faculty of Music, JAMU in Brno and HAMU in Prague. Her book „Piano Pedagogy“ represents progressive trends of teaching in the Czech Republic after 2000. She is a member of several international juries. Since 1990 Alena Vlasáková has been teaching at interpretation courses (Kiev, Lonigo, Prague, Vienna, Vicenza, etc.) and having cycles of lectures for piano lecturers from the Czech Republic, Italy, Lithuania, Japan, Poland, Austria, Russia, Slovakia, Ukraine, etc.

Two lectures on the theme „How to prevent piano playing-related injuries“ are a part of her master class.



## PIANO

**FORTEPIANO\***

**Jan JIRASKÝ**

Czech Republic

studied at JAMU in Professor Alena Vlasáková's class. He is a laureate of many national (Beethovenův Hradec, Smetana Piano Competition) and international competitions (1st prize in Kiev, Noyers, Novi Sad, Karlovy Vary, medal of Maria Canals de Barcelona, special prize in Darmstadt, finalist of competition EBU/UNESCO Lisbon, etc.), holder of two Classic prizes 1999. He has performed in most European countries and in the USA, cooperates with Czech and foreign orchestras, performs at international festivals (Prague Spring, Moravian Autumn, etc.). He has recorded several solo CDs (on the labels ArcoDiva, MusicaVienna, Antiphona, Radioservis). Recently he has performed a set of piano sonatas by W. A. Mozart, The Well-Tempered Piano by J. S. Bach (Rudolfinum, The world piano music) and Janáček's piano compositions. He is currently a lecturer and the Head of the Piano Department at JAMU.

\*Master class participants are allowed to practise fortepiano playing (C. Graf – P. McNulty) within their piano lessons, possibly completing the entire course on this instrument.



## VIOLIN CHAMBER MUSIC

**František NOVOTNÝ**

Czech Republic

studied violin at the Conservatoire in Brno under Prof. B. Kotmel Sr., at JAMU in the class of Prof. B. Smejkal and with prominent virtuosos and teachers such as Zakhar Bron and Viktor Tretiakov. He received first prizes, laureate titles and special awards in more than twenty international competitions. He is a prize winner of the Italian Radio Prize and TV company RAI as well as a medal of H. Wieniawski. His extraordinarily extensive repertoire (e.g. more than sixty compositions with orchestra) could be heard in collaboration with leading symphonic orchestras in outstanding concert halls in Europe, Japan and the USA (Carnegie Hall, etc.). Besides the traditional repertoire he also presents less famous or completely unknown works by world composers – L. Bernstein, E. W. Korngold (1st Czech edition of the violin concert on CD 2008), S. Barber, A. Copland, M. Rózsza, A. Berg. He records CDs for Czech as well as foreign labels (for instance a unique double CD with the complete violin work of Ernest Bloch), co-operates with radio and TV companies. He works as a professor at the Faculty of Music, JAMU, regularly teaches at master classes (Czech Republic, Japan, the USA), and is a jury member of many international violin competitions (e.g. Prague Spring 2010). He was awarded a university professor degree by the Czech president in 2009.

www.frantiseknovotny.com



## OBOE

**Jurij LIKIN**

Czech Republic

lecturer at the Janacek Academy of Music and Performing Arts in Brno and at New York University in Prague, solo oboist of Prague Symphony Orchestra FOK, member of Prague Wind Quintet. As a soloist and chamber music player performs at international music festivals in the Czech Republic and abroad, he is a sought-after lecturer at international master classes (Czech Republic, Slovakia, France, United Kingdom, Russia, Japan, USA).

The master class is designed as a preparation for entrance examinations at artistic schools in the Czech Republic and abroad. It is focused on tone aesthetics as well as on finger and breathing technique problems of oboe players. Solo and chamber music for oboe is object of the tuition.



## DOUBLE BASS

(present at master classes from 8 to 13 July)

**Miloslav JELÍNEK**

Czech Republic

graduated from the Conservatory in Kroměříž (Miloslav Gajdoš) and then from the Janáček Academy of Music and Performing Arts Brno (Jiří Bortlíček), Czech Republic. During his studies he participated in a number of interpretation competitions and won several awards. Until 2012, Miloslav Jelínek was a leader of the double bass section in the Brno Philharmonic Orchestra. He is a professor at the Janáček Academy of Music and Performing Arts Brno and the founder and chairman of the Czech Society of Double Bassists. He cooperates with many chamber ensembles (e.g. Janáček String Quartet, Brindisi String Quartet, Wallinger Quartet) and has made a great number of radio, television and CD recordings (the last CD – Double Bass in Three Centuries of Music). Together with his wife Marcela Jelínková (piano) he extensively gives double bass recitals in the Czech Republic as well as abroad. He performs as a soloist with symphonic orchestras (Brno Philharmonic Orchestra, Bohuslav Martinů Philharmonic Orchestra, Moravian Philharmonic Olomouc, Chamber Philharmonic Orchestra of South Bohemia, Brno Chamber Orchestra, Czech Chamber Soloists and many others) and leads the Brno Double Bass Orchestra. Since 2008 he has been a guest professor at the China Conservatory of Music in Beijing. Miloslav Jelínek gives numerous master classes around the world (Denmark, Germany, Poland, Hungary, Bulgaria, Russia, Latvia, China, Singapore, USA etc.) and takes part in international competitions as a jury member. He plays on instrument by double bass maker Pöhlmann, model Guarneri.



## FLUTE PICCOLO

**František KANTOR**

Czech Republic

studied at the Conservatoire and at JAMU in Brno. During his studies he was awarded a certificate of merit at the international competition Prague Spring (1981) and played at the international music festival Talentinum. He has performed as a soloist with several orchestras (Brno Philharmonic Orchestra, Moravian Philharmonic Orchestra in Olomouc, Bohuslav Martinů Philharmonic Orchestra in Zlín, North Czech Philharmonic Teplice), his repertoire covers not only classical music, but also jazz, rock and pop. He has been recording for the Czech radio and television. He worked in the opera orchestra of the National Theatre in Brno. At present he is a solopiccolist of the Brno Philharmonic Orchestra. He focuses on chamber music. He is a member of the Foerster Wind Quintet, the baroque ensemble Camerata brunae and performs with the classical guitar player Vladislav Bláha and with the singer Martin Hammerle-Bortolotti. At present he teaches at the Faculty of Music, JAMU in Brno. Piccolo playing with focus on orchestral excerpts is a part of his master class.



## FLUTE

**Václav KUNT**

Czech Republic

one of the best Czech flutists, studied at JAMU. After playing in the Orchestra of Janáček Theatre for 10 years, he devotes to solo and chamber concert activities. He was a soloist of the Prague Chamber Orchestra without Conductor from 1981 to 2004. As a soloist he has performed all over the world (e.g. in Germany, Austria, Spain, Croatia, Sweden, Norway, Italy, the USA, Canada, Japan). He has made a lot of CDs for renowned labels (Harmonia Mundi, Praga digital, Orfeo, Supraphon, MusicVars, GZ) and tens of broadcast recordings. He concentrates on chamber music playing, not only with piano, harpsichord and harp, but also with many other instruments and in various instrumental combinations. He is a regular professor at the Faculty of Music, JAMU where he also held the position of vice-dean. At the same time he is teaching at J. Neruda Music Secondary School in Prague. Except of the solo and chamber concert activities he organizes master classes in his home country as well as abroad.



## VOICE

**Marta BEŇÁČKOVÁ**

Slovakia

graduated from the Bratislava Conservatory (piano) and the Academy of Music and Performing Arts in Bratislava (singing). Her wide concert repertoire includes songs, oratorio and vocal-symphonic works from the Baroque to the present. She is a former member of the ancient music ensemble "Musica Aeterna". Recently she has been specialising in concert singing (Czech Philharmonic Orchestra, Prague Symphony, Czech National Symphony Orchestra, Czech Radio Orchestra, Slovak Philharmonic Orchestra, etc.). As an opera singer she has created several important roles (Azucena in Trubadúr, Ulrica in Un ballo in maschera by G. Verdi, Orlando in Vivaldi's Orlando Furioso, Countess in Tchaikovsky's The Queen of Spades, Witch in Dvořák's Rusalka, Grandmother Buryja and Kostelnička in Jenůfa by Janáček). She performs as a guest at the Wiener Staatsoper. Her discography includes more than thirty titles. Besides performing she also devotes herself to teaching at the Bratislava Conservatory, JAMU in Brno and in the international master classes.



## DUO

**VOICE AND PIANO**

**Marta VAŠKOVÁ**

Czech Republic

senior lecturer at the Faculty of Music, JAMU in Brno, she has been working as a piano accompanist at the Department of Voice since 1986. She has rich pedagogical experience in accompanying of young singers. Except of teaching, she is a very active concert player. She regularly performs in Germany and Austria. She is a popular piano accompanist, she collaborates with outstanding artists – singers and instrumentalists, as pianist, she regularly takes part in international competitions and masterclasses for singers.

Together with her husband Milan, she is a part of the piano duo. They are double-laureates of the F. Schubert International Competition for Piano Duos in Jeseník. She has been teaching piano duo at the Brno Conservatory.



FACULTY OF MUSIC, JANÁČEK ACADEMY  
OF MUSIC AND PERFORMING ARTS BRNO

presents

**3 - 13 July 2013**

# The 46<sup>th</sup> INTERNATIONAL MUSIC MASTER CLASSES BRNO

CHAMBER MUSIC

DOUBLE BASS

FLUTE

OBOE

PIANO

PICCOLO

VIOLIN

VOICE





# The 46<sup>th</sup> INTERNATIONAL MUSIC MASTER CLASSES BRNO

3 - 13 JULY 2013



At the beginning of summer holidays we will be very pleased to welcome all participants of The International Music Master Classes in Brno.

The tuition takes place in the modern-equipped building of the Faculty of Music, Janáček Academy of Music and Performing Arts, and under professional supervision of experienced teachers and renowned artists.

The master classes are focused not only on interpretation of works by Czech composers, and other works from world repertoire, but also on methodology of the instrument.

The International Music Master Classes are open for the following disciplines: double bass, flute, oboe, piano, piccolo, violin, voice, and chamber music (duo voice and piano, string quartet, piano trio, wind ensembles, etc.).



## WE OFFER

- 5 lessons (recommended) in the duration of 45 minutes to every active participant (it is possible to combine lessons with and without accompanist)
- the possibility to choose a tutor if there are more teachers in one discipline
- the opportunity to play at concerts which are organized daily during the course time
- a sufficient number of practice rooms and practice hours
- free access to any lessons and seminars of all disciplines, and to concerts organized within the master classes
- the opportunity to record a CD or DVD
- the possibility of studying in the library of JAMU and lending scores

In the end, every active participant will receive a certificate of participation in The International Music Master Classes.



## WHO THE CLASSES ARE DESIGNED FOR

Active or passive participation in master classes is possible. The active participation is recommended for:

- students and graduates from conservatoires and other music schools
- students and graduates from music colleges and academies of music
- professional musicians
- teachers at music schools

Participation is not limited by age.

## ENROLMENT FEE

CZK 1,100 or a reduced fee of CZK 800 for those applicants who participated in the courses in previous years.

## TUITION FEE

For passive participants: CZK 2,000

For active participants (in CZK):

Number of lessons	Lessons with teacher	Lessons with teacher and accompanist	Member of chamber ensemble*
5	4,700	6,900	3,400
4	3,900	5,600	2,800
3	3,100	4,300	2,200
2	2,200	2,900	1,500
1	1,100	1,500	800
6 <sup>th</sup> and any other lesson	700	1,200	600

There is a possibility to order extra lessons with accompanist only for CZK 700/ lesson.

\*) As a requirement of the chamber music classes all members of the ensemble have to be present. It is possible to form an ensemble during the master classes.



## DISCOUNT

- 50% of the tuition fee of the 2nd and another discipline in case of applying for two or more disciplines.

The enrolment fee has to be paid by 31 May 2013 and the bank receipt together with the application form has to be sent in as soon as possible afterwards.

In case of cancellation or absence, the enrolment fee will not be refunded with the exception of not accepting the application on the part of the Faculty of Music.

The transfer of the tuition fee has to be done in the way that the tuition fee will have provenly been at the payee's account by the beginning of the courses at the latest. The transfer has to include a note „free of charge for the payee“.

Account: Hudební fakulta JAMU - MIK

Bank: KB Brno-město, nám. Svobody 21

Bank Account No: 27-0493900217/0100

IBAN: CZ77 0100 0000 2704 9390 0217

SWIFT/BIC: KOMBCZPP

## APPLICATIONS

Applications have to be filled in electronically on: <http://forms.jamu.cz/hf/application-mik-2013>

The electronic application must be printed, signed and sent together with a copy of a receipt of payment of the enrolment fee to the following address:

Faculty of Music, JAMU - MIK, Komenského nám. 6, 662 15 Brno, Czech Republic

Application deadline and payment of the enrolment fee: 31 May 2013

If the number of applications exceeds the capacity, the order of accepted applications forms will be considered primary.

## ACCOMMODATION

Participants can be accommodated in a modern-equipped hall of residence „Astorka“ for the price of CZK 323/ CZK 255 per night in double/ triple rooms, or for the favourable price of CZK 1,780 for the whole period of master classes (3–13 July 2013). Two rooms form a unit with a bathroom.

The accommodation will be paid for in cash at the reception desk of Astorka after the arrival.

## BOARD

Board is not provided, it is arranged by participants themselves.

## ARRIVAL AND WELCOME OF PARTICIPANTS

Faculty of Music, JAMU, 3 July 2013 from 1 p.m. to 6 p.m.

Opening of Master Classes and setting the schedule:

Concert Hall of the Faculty of Music, 3 July 2013 at 7 p.m.

## ADDRESS

Faculty of Music - MIK, JAMU

Komenského nám. 6, 662 15 Brno, Czech Republic

<http://hf.jamu.cz>

Director: Prof. Václav Kunt

## ENQUIRIES

MgA. Petra Koňárková

Tel.: + 420 542 591 607

e-mail: [konarkova@jamu.cz](mailto:konarkova@jamu.cz)

## ADDITIONAL EVENTS

- a sightseeing tour of Brno
- a visit to the Janáček Museum
- a visit to a traditional wine cellar with a folk music group in a southmoravian town

Possible trips to Brno surroundings: ride by steam-boat on the Brno dam and sightseeing of the Veveří castle; trip to the Moravian Karst. Please, go to [www.brno.cz](http://www.brno.cz) for further information about the city, culture, travelling and leisure time activities.

