



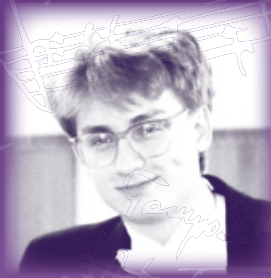
PIANO

Alena VLASÁKOVÁ

Czech Republic

studied at JAMU in Brno in the class of Prof. Otokar Vondrovic. Until 2000 she was engaged in both teaching and performing in concerts. She performed as a soloist and in piano duo with Eva Krámská in several European countries, premiered contemporary Czech compositions (e.g. by K. Slavický, B. Rehoř), and co-operated with the radio and TV. Since 1990 she has been teaching at the Faculty of Music, JAMU in Brno and HAMU in Prague. Her book „Piano Pedagogy“ represents progressive trends of teaching in the Czech Republic after 2000. She is a member of several international juries. Since 1990 Alena Vlasáková has been teaching at interpretation courses (Kiev, Lonigo, Prague, Vienna, Vicenza, etc.) and having cycles of lectures for piano lecturers from the Czech Republic, Italy, Lithuania, Japan, Poland, Austria, Russia, Slovakia, Ukraine, etc.

Two lectures on the theme „How to prevent oneself from the professional illnesses of pianists“ are a part of her master class.



PIANO

FORTEPIANO*

Jan JIRASKÝ

Czech Republic

studied at JAMU in Professor Alena Vlasáková's class. He is a laureate of many national (Beethovenův Hradec, Smetana Piano Competition) and international competitions (1st prize in Kiev, Noyers, Novi Sad, Karlovy Vary, medal of Maria Canals de Barcelona, special prize in Darmstadt, finalist of competition EBU/UNESCO Lisbon, etc.), holder of two Classic prizes 1999. He has performed in most European countries and in the USA, cooperates with Czech and foreign orchestras, performs at international festivals (Prague Spring, Moravian Autumn, etc.). He has recorded several solo CDs (on the labels ArcoDiva, MusicaVienna, Antiphona, Radioservis). Recently he has performed a set of piano sonatas by W. A. Mozart, The Well-Tempered Piano by J. S. Bach (Rudolfinum, The world piano music) and Janáček's piano compositions. He is currently a lecturer and the Head of the Piano Department at JAMU.

*Master class participants are allowed to practise fortepiano playing (C. Graf – P. McNulty) within their piano lessons, possibly completing the entire course on this instrument.



VIOLIN CHAMBER MUSIC

František NOVOTNÝ

Czech Republic

studied violin at the Conservatoire in Brno under Prof. B. Kotmel Sr., at JAMU in the class of Prof. B. Smejkal and with prominent virtuosos and teachers such as Zakhar Bron and Viktor Tretiakov. He received first prizes, laureate titles and special awards in more than twenty competitions (e.g. Kocián Competition, Concertino Praga, Beethoven Competition in Hradec, Ševčík Competition in Písek, P. I. Tchaikovsky in Moscow, Prague Spring Competition, Premio Paganini in Genova, International Competition in Tokyo, etc.). He is a prize winner of the Italian Radio Prize and TV company RAI as well as a medal of H. Wieniawski. His extraordinarily extensive repertoire (e.g. more than sixty compositions with orchestra) could be heard in collaboration with leading symphonic orchestras in outstanding concert halls in Europe, Japan and the USA (Carnegie Hall, etc.). Besides the traditional repertoire he also presents less famous or completely unknown works by world composers – L. Bernstein, E. W. Korngold (1st Czech edition of the violin concert on CD 2008), S. Barber, A. Copland, M. Rózsa, A. Berg. He records CDs for Czech as well as foreign labels (for instance a unique double CD with the complete violin work of Ernest Bloch), co-operates with radio and TV companies. He works as a professor at the Faculty of Music, JAMU, regularly teaches at master classes (Czech Republic, Japan, the USA), and is a jury member of many international violin competitions (e.g. Prague Spring 2010). He was awarded a university professor degree by the Czech president in 2009. www.frantiseknovotny.com



FLUTE PICCOLO

František KANTOR

Czech Republic

studied at the Conservatoire and at JAMU in Brno. During his studies he was awarded a certificate of merit at the international competition Prague Spring (1981) and played at the international music festival Talentinum. He has performed as a soloist with several orchestras (Brno Philharmonic Orchestra, Moravian Philharmonic Orchestra in Olomouc, Bohuslav Martinů Philharmonic Orchestra in Zlín, North Czech Philharmonic Teplice), his repertoire covers not only classical music, but also jazz, rock and pop. He has been recording for the Czech radio and television. He worked in the opera orchestra of the National Theatre in Brno. At present he is a solopiccologist of the Brno Philharmonic Orchestra. He focuses on chamber music. He is a member of the Foerster Wind Quintet, the baroque ensemble Camerata brunae and performs with the classical guitar player Vladislav Bláha and with the singer Martin Hammerle-Bortolotti. At present he teaches at the Faculty of Music, JAMU in Brno. Piccolo playing with focus on orchestral excerpts is a part of his master class.



FLUTE

Václav KUNT

Czech Republic

one of the best Czech flutists, studied at JAMU. After playing in the Orchestra of Janáček Theatre for 10 years, he devotes to solo and chamber concert activities. He was a soloist of the Prague Chamber Orchestra without Conductor from 1981 to 2004. As a soloist he has performed all over the world and he has made a lot of CD and broadcast recordings. He is a regular professor at the Faculty of Music, JAMU where he also holds the position of vice-dean. At the same time he is teaching at J. Neruda Music Secondary School in Prague. Except of the solo and chamber concert activities he organizes master classes in his home country as well as abroad.



VIOLONCELLO

Michal KAŇKA

Czech Republic

he studied at the Prague Conservatory under Prof. Viktor Moučka and at AMU in Prague under the tutelage of Prof. Josef Chuchro. He participated in the G. Piatigorsky Seminars in Los Angeles with Andre Navarra, Maurice Gendron and Paul Tortelier. He received top prizes in the Tchaikovsky Cello Competition in Moscow and in the Prague Spring Competition, he won the ARD International Competition in Munich. He has performed with leading European orchestras such as the Czech Philharmonic Orchestra, the Prague Radio Orchestra, the Bayerischer Rundfunk Orchestra, the West Berlin Rundfunk Orchestra, Liverpool Philharmonic, the Nagoya Phil., the Lausanne Chamber Orchestra, the Prague Chamber Orchestra, the Prague Chamber Philharmonic, etc. He has appeared as a soloist in Germany, Austria, Denmark, Switzerland, the Netherlands, Italy, France, Spain, Portugal, North and South America and Japan. He has been a regular soloist of the Brno Philharmonic Orchestra since 1995 and since 2003 he has been a nominated soloist of The Prague Radio Orchestra. He has recorded for Czech Radio, Radio France, Bayerischer Rundfunk, Hessischer Rundfunk, Südwest Rundfunk, AVRO Radio Holland and recorded many CDs. He is an active chamber music player. As a member of the Pražák String Quartet and the Beethoven String Trio he has appeared on major concert stages all around the world and recorded many pieces for CDs. www.kankamichal.cz



VOICE

Marta BEŇÁČKOVÁ

Slovakia

graduated from the Bratislava Conservatory (piano) and the Academy of Music and Performing Arts in Bratislava (singing). Her wide concert repertoire includes songs, oratorio and vocal-symphonic works from the Baroque to the present. She is a former member of the ancient music ensemble "Musica Aeterna". Recently she has been specialising in concert singing (Czech Philharmonic Orchestra, Prague Symphony, Czech National Symphony Orchestra, Czech Radio Orchestra, Slovak Philharmonic Orchestra, etc.). As an opera singer she has created several important roles (Azucena in Trubadúr, Ulrica in Un ballo in maschera by G. Verdi, Orlando in Vivaldi's Orlando Furioso, Countess in Tchaikovsky's The Queen of Spades, Witch in Dvořák's Rusalka, Grandmother Buryja and Kostelnička in Jenůfa by Janáček). In spring 2011, she will appear as a guest in Janáček's Jenůfa at the Wiener Staatsoper. Her discography includes more than thirty titles. Besides performing she also devotes herself to teaching at the Bratislava Conservatory, JAMU in Brno and in the international master classes.



FACULTY OF MUSIC, JANÁČEK ACADEMY
OF MUSIC AND PERFORMING ARTS

presents

3 - 13 July 2011

The 44th INTERNATIONAL MUSIC MASTER CLASSES BRNO

CHAMBER MUSIC

FLUTE

PIANO

PICCOLO

VIOLIN

VIOLONCELLO

VOICE



The 44th INTERNATIONAL
MUSIC MASTER CLASSES BRNO
3 - 13 JULY 2011

■ APPLICATION FORM

Deadline for applications and enrolment fee: 31 May 2011

Surname: _____ Name: _____
Date and place of birth: _____
Nationality: _____
Musical education (name and address of the school, teacher): _____

I apply (circle) _____ for active _____ passive (auditor) participation

Field of study: _____

Number of lessons with teacher: _____

Number of lessons with teacher and accompanist: _____

Number of lessons with accompanist only: _____

If there are 2 teachers in my field of study, I would like to study at: _____

Name _____ number of lessons _____

Name _____ number of lessons _____

I have prepared the following compositions: _____

Book my accommodation in the hall of residence: yes _____ no _____
from _____ to _____

A copy of the bank receipt of the enrolment fee is enclosed.

I agree with the conditions of the master classes.

Address: _____

Telephone: _____

E-mail: _____

Date: _____ Signature: _____

Send your application by 31 May 2011 to the address:

Faculty of Music, JAMU - MIK
Komenského nám. 6, 662 15 Brno, Czech Republic
or by fax to: +420 542 591 633
or by e-mail: konarkova@jamu.cz

Account:
Hudební fakulta JAMU - MIK
Bank: KB Brno - město, nám. Svobody 21
Bank Account Number: 27-0493900217/0100
IBAN: CZ 7701 0000 0027 0493 9002 17
SWIFT/BIC: KOMBCZPP

At the beginning of summer holidays we will be very pleased to welcome all participants of The International Music Master Classes in Brno.

The tuition takes place in the modern-equipped building of the Faculty of Music, Janáček Academy of Music and Performing Arts, and under professional supervision of experienced teachers and renowned artists.

The master classes are focused not only on interpretation of works by Czech composers, and other works from world repertoire, but also on methodology of the instrument.

The International Music Master Classes are open for the following disciplines: flute, piano, piccolo, violin, violoncello, voice, and chamber music (string quartet, piano trio, etc.).



We offer

- 5 lessons (recommended) in the duration of 45 minutes to every active participant (it is possible to combine lessons with and without accompanist); chamber ensembles are guaranteed five 90-minute lessons. The number of lessons can be reduced or extended, just as the participant wishes.
- the possibility to choose a tutor if there are more teachers in one discipline
- the opportunity to play at concerts which are organized daily during the course time
- a sufficient number of practice rooms and practice hours
- free access to any lessons and seminars of all disciplines, and to concerts organized within the master classes
- the opportunity to record a CD or DVD
- the possibility of studying in the library of JAMU and lending scores

In the end, every active participant will receive a certificate of participation in The International Music Master Classes.



Who the classes are designed for

Active or passive participation in master classes is possible. The active participation is recommended for:

- students and graduates from conservatoires and other music schools
- students and graduates from music colleges and academies of music
- professional musicians
- teachers at music schools

Participation is not limited by age.

Enrolment fee

CZK 1,100 or a reduced fee of CZK 800 for those applicants who participated in the courses in previous years.

Tuition fee

For passive participants: CZK 2,000

For active participants (in CZK):

Number of lessons	Lessons with teacher	Lessons with teacher and accompanist	Member of chamber ensemble*
5	4,700	6,900	3,400
4	3,900	5,600	2,800
3	3,100	4,300	2,200
2	2,200	2,900	1,500
1	1,100	1,500	800
6 th and any other lesson	700	1,200	600

There is a possibility to order extra lessons with accompanist only for CZK 700/ lesson.

*) As a requirement of the chamber music classes all members of the ensemble have to be present. It is possible to form an ensemble during the master classes.



Discount

- 50% of the tuition fee of the 2nd and another discipline in case of applying for two or more disciplines.

The enrolment fee has to be paid by 31 May 2011 and the bank receipt together with the application form has to be sent in as soon as possible afterwards.

In case of cancellation or absence, the enrolment fee will not be refunded with the exception of not accepting the application on the part of the Faculty of Music.

The transfer of the tuition fee has to be done in the way that the tuition fee will have provenly been at the payee's account by the beginning of the courses at the latest. The transfer has to include a note „free of charge for the payee“.

Account: Hudební fakulta JAMU - MIK

Bank: KB Brno-město, nám. Svobody 21

Bank Account No: 27-0493900217/0100

IBAN: CZ 7701 0000 0027 0493 9002 17

SWIFT/BIC: KOMBCZPP

Applications

Filled-in applications have to be sent by post to the following address:

Faculty of Music - MIK, JAMU

Komenského nám. 6, 662 15 Brno, Czech Republic

or by fax to: +420 542 591 633

or by e-mail: konarkova@jamu.cz

by 31 May 2011 at the latest. You can also find the application form on: <http://hf.jamu.cz>. Applications will be accepted as valid only after receiving the receipt of the enrolment fee. If the number of applications exceeds the capacity, the order of accepted application forms will be considered primary.

Accommodation

Participants can be accommodated in a modern-equipped hall of residence "Astorka" for the price of CZK 250 per night in double or triple rooms, or for the favourable price of CZK 1,700 for the whole period of master classes (3–13 July 2011). Two rooms form a unit with a bathroom.

The accommodation will be paid for in cash at the reception desk after the arrival.

Board

Board is not provided, it is arranged by participants themselves.

Arrival and welcome of participants

Faculty of Music, JAMU, 3 July 2011 from 10 a.m. to 6 p.m.

Opening of Master Classes and setting the schedule:

Concert Hall of the Faculty of Music, 3 July 2011 at 7 p.m.

Address

Faculty of Music - MIK, JAMU

Komenského nám. 6, 662 15 Brno, Czech Republic

<http://hf.jamu.cz>

Director: Prof. Václav Kunt

Enquiries

MgA. Petra Koňárková

Tel.: + 420 542 591 607

e-mail: konarkova@jamu.cz

Additional events

- a sightseeing tour of Brno
- a visit to the Janáček Museum
- a visit to a traditional wine cellar with a folk music group in a southmoravian town

Possible trips to Brno surroundings: ride by steam-boat on the Brno dam and sightseeing of the Veveří castle; trip to the Moravian Karst. Please, go to www.brno.cz for further information about the city, culture, travelling and leisure time activities.

