

Application form

Name: _____

_____ Male Female

Date of birth: _____

Nationality: _____

Address: _____

Phone: _____

Mobile: _____

E-mail: _____

Participation: _____ **Active** **Passive**

Competition: _____ **Yes** **No**

Competition repertoire: _____

Do you need an official accompanist? _____ **Yes** **No**

Do you need accommodation? _____ **Yes** **No**

Accommodation from _____ to _____

Student _____ **I am** **I am not**

Deadline of the application form is **June 16, 2006**.

Date and signature: _____

Practical information:

- **School facilities** – participants are provided with classrooms for individual practice with the possibility of storing the instrument.
- **Accommodation** – is provided in the student dormitory in double or triple rooms. The JAMU student dormitory is 5 – 7 minute walk from the building of the Faculty of Music.

Accommodation payment for students is **CZK 220** per night or **CZK 1,200** for the whole week (11 – 17 September). The price for other participants is **CZK 280** per night. The amount has to be paid in cash at the reception desk of the dormitory after the arrival. If you are going to use the accommodation in the student dormitory, please indicate that in the application form.

- **Board** – we can recommend a restaurant "Sonáta" located on the ground floor of the Faculty of Music which offers a wide variety of meals and midday menu at favourable prices.

Application forms:

Filled-in application form has to be sent by **June 16, 2006** to the following address:

HF JAMU

Komenského nám. 6, 662 15 Brno, Czech Rep.

or by fax to: **+420 542 591 633**

Application form is also available on <http://hf.jamu.cz>

The application is held as mandatory after the administration fee having been paid.

Tuition and enrolment fees:

Enrolment fee: **EUR 30**

Tuition fee – active participants: **EUR 70**

Tuition fee – passive participants: **EUR 40**

The enrolment fee has to be paid by **June 16, 2006** and the bank receipt together with the application form has to be sent in as soon as possible afterwards. In case of cancellation or absence, the enrolment fee will not be refund with the exception of not accepting the application on the part of the Faculty of Music.

The tuition fee has to be paid by **September 11, 2006**. The transfer has to include a note "free of charge for the payee".

Registration, the opening and the end of the convention:

Registration – Faculty of Music, September 11, 2006 from 1 p.m. to 5 p.m.

The opening of the courses and the arrangement of lessons with the teachers – Concert Hall of the Faculty of Music, JAMU, September 11, 2006 at 6 p.m.

The end of the convention – September 17, 2006 after the morning performance.

Account: Hudební fakulta JAMU
Bank: KB Brno-město, nám. Svobody 21
Account Number: 27-0493900217/0100
IBAN: CZ 7701 0000 0027 0493 9002 17
SWIFT: KOMBCZPP

Contact: MgA. Petra Koňárková
Phone/fax: +420 542 591 633
E-mail: konarkova@jamu.cz
<http://hf.jamu.cz>

The 7th International Double Bass Convention

September 11 - 17, 2006
Brno, Czech Republic



FACULTY OF MUSIC,
JANÁČEK ACADEMY
OF MUSIC AND
PERFORMING ARTS



Brno and the Janáček Academy of Music and Performing Arts

The Janáček Academy of Music and Performing Arts was founded in 1947. Its beginning had been preceded by many years' effort connected with the name of Leoš Janáček, who had established an organ school in 1881 and the Brno Conservatory in 1919. Janáček's lifelong strife for the establishment of an artistic college developing the skills of conservatory graduates and other talented students was fulfilled then.

The Janáček Academy of Music and Performing Arts has entered the heart of the city thanks not only its rich concert and theatre activities, but also the organization of the international interpretation master classes.

The leading topic of the 7th International Double Bass Convention is the Czech double bass school. The Czech double bass school plays an exceptional role in the development of double bass music; owing to its personalities the school has significantly influenced the development of double bass music worldwide. The personalities invited as lecturers and solo players to this encounter refer to the legacy of the Czech double bass school; they are internationally renowned lecturers and solo players. The 7th International Double Bass Convention is dedicated to František Hertl, who would celebrate 100 years this year.

The 7th International Double Bass Convention

will focus on the following areas:

- **Solo repertoire** – concentrates on all kinds of contemporary concert music, competition programmes and music needed for auditions to symphonic orchestras; the study of double bass music with emphasis on bow and finger technique.
- **Jazz double bass** – is assigned not only for advanced jazz double bassists, but also for beginners and all who would like to familiarize with jazz double bass from the basics to developed jazz improvisation.
- **Chamber music** – is dedicated to double bass duos, trios and quartets. Participants have opportunity to perform their newly learned pieces at the final concert of the encounter.
- **Study of orchestral parts** – is aimed at world symphonic and opera production, as well as at fragments of orchestral parts usually performed at orchestral auditions.
- **Double bass orchestra** – is the highlight of The International Double Bass Convention. A performance of 40 double bass players, which will be open air in case of good weather, is very contributing for the popularization of the instrument and unexceptionally attractive for the public. Students together with their teachers may take part in it.
- **Quickfire competition** – is held on Saturday 16th September 2006 and is in two rounds. All participants may enter.

Requirements:

- 1st round: two contrasting parts of a cyclic composition (any sonata, concert, suite)
- 2nd round: a virtuoso composition at your own option (Bottesini, Glier, Paganini, etc.)

The jury consists of master class teachers. The winners will be given a diploma, material prizes and they will perform at the concert of laureates.

- **Recitals** – as a part of the convention there is a cycle of eight double bass concerts (six feature recitals, a morning performance and an open air concert), where the master-class teachers, chamber double bass duos, trios and quartets and competition laureates will take part. One of the concerts is also dedicated to jazz double bass.
- **Seminars, discussions** – after the end of each concert participants may join discussions and informal double bass performances in the restaurant "Sonáta".

Teachers:

- **Beringer Ekkehard** (Hamburg, Germany) solo repertoire
- **Engels Gottfried** (Düsseldorf, Germany) solo repertoire
- **Gajdoš Miloslav** (Kroměříž, Czech Republic) double bass orchestra, solo and chamber music repertoire
- **Hauta-aho Teppo** (Helsinki, Finland) solo repertoire, jazz double bass
- **Heyes David** (London, England) solo repertoire
- **Horák Pavel** (Brno, Czech Republic) study of orchestral parts
- **Jelínek Miloslav** (Brno, Czech Republic) solo repertoire, double bass orchestra
- **Kořínek Petr** (Prague, Czech Republic) jazz double bass
- **Olkiewicz Irena** (Wrocław, Poland) solo repertoire
- **Šranko Martin** (Brno, Czech Republic) chamber music and solo repertoire
- **Valenta Jiří** (Prague, Czech Republic) solo repertoire, orchestral parts
- **Waldmann Jakub** (Prague, Czech Republic) solo repertoire, orchestral parts
- **Wenkel Horst-Dieter** (Weimar, Germany) solo repertoire

Piano accompaniment:

- **Jelínková Marcela** (Brno, Czech Republic)
- **Šranková Jarmila** (Brno, Czech Republic)



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