

Access to Music: New Perspectives in Distribution, Education and Politics

Conference and Annual Meeting of the European Music Council
17 – 20 April 2008
Janáček Academy of Music and Performing Arts
Brno, Czech Republic

Programme

in cooperation with



Janáček Academy of
Music and Performing Arts



Czech Music Council

The EMC is supported by



The Conference is supported by



Musical Instrument Shop



Important addresses

Conference Venue

Faculty of Music
Janáček Academy
for Music and Performing Arts
Komenskeho nam. 6
662 15 Brno

Accommodation

Hotel Continental Brno
Kounicova 6
602 00 Brno

Catering & Reception

Hotel Slavia, spol. s r. o.
Solniční 15/17
662 16 Brno

City Hall
Dominikánské nám. 1
601 67 Brno

Restaurant
U královny Elišky
Mendlovo náměstí 951/1b
603 00 Brno

Welcome to the EMC Annual Meeting 2008, Brno, Czech Republic.

As Chairman of the European Music Council I am very glad that the EMC Annual Meeting 2008 takes place in Brno, Czech Republic. By joining forces the Czech Music Council, the Janáček Academy of Music and Performing Arts and the EMC have developed a programme that is of the highest interest for anyone who cares about music. During the three days of the meeting one can experience and participate in discussions on topics such as music education, politics, and distribution. A large number of successful projects will be presented and more information can be retrieved from the Info Market. Also in the programme there are concerts and the keynote speech.

Part of the conference is the meeting of the members of the EMC. Musical life in Europe is constantly developing and changing. Improvement is always possible and the EMC can and will play an important role in the process. I am among the Board members who have to step down and there will be new members who will be elected. The variety of participants, the beautiful location, the interesting programme and the Board elections: the EMC Annual Meeting 2008 in Brno, Czech Republic has all in it to become a memorable meeting. I wish you a pleasant stay!

Wouter Turkenburg

European Music Council, Chairman



Dear Guests and Participants,

The Czech Music Council and Janáček Academy of Arts welcome you all to the Czech Republic, to Brno. We are very honoured that we can get together on this occasion of the EMC meeting and Annual Conference in our country.

We believe that the important topics of this year's conference and personal contacts will be for your benefit and that the City of Brno and our complementary programme will be inspiring and interesting for you.

We would like to take this opportunity to thank our partners: the EMC, the Music Faculty of Janáček Academy of Arts (JAMU) for the cooperation in the preparation of this meeting, our Ministry of Culture and our sponsors Music Data and Clarina Music for their financial support and the Municipal Administration of Brno for the official political support and acceptance.

We wish you a pleasant and informative meeting in Brno!

Lenka Dohnalová

Czech Music Council, Secretary General



Ivo Medek

Janáček Academy for Music and Performing Arts,
Dean of Music Faculty



PROGRAMME

Thursday, 17 April 2008

- 17:30 **Registration** – Vestibul (Entrance hall) of the JAMU
- 19:30 **Opening** – Chamber Hall
Ivo Medek (Dean of Music Faculty of the Janáček Academy of Music and Performing Arts), Wouter Turkenburg (Chairman EMC), Lenka Dohnalová (Secretary General Czech Music Council, CMC)
- 19:45 **Welcome by Working Group Youth**
- 20:30 **Musical Intervention** (Gabriela Vermelho - quinton, singing)
- 21:15 **Reception**

Friday, 18 April 2008

- 9:00 **Registration** – Vestibul of the JAMU
- 9:30 **Official Welcome** – Concert Hall
by Ivo Medek (Dean of Music Faculty of the Janáček Academy of Music and Performing Arts), Wouter Turkenburg (Chairman EMC), Lenka Dohnalová (Secretary General CMC)
- 10:00 **European Agenda for Culture** – Concert Hall
Keynote by Vladimír Sucha, Director for Culture, Multilingualism and Communication at the EU Commission
- 11:00 Coffee break
- 11:30 **Access to Music: New Perspectives in Politics** – Concert Hall
Interactive Round Table 1
Richard Letts (President International Music Council), Lenka Dohnalová (Secretary General CMC), Ruth Hieronymi, MEP (invited)
moderator: Timo Klemettinen (Secretary General Finnish Music Council, Board member EMC)
- 13:00 Lunch break – Hotel Slavia

Concept of the Interactive Round Table

- the experts of each panel will give a short statement on the particular topic of the forum
- these statements will serve as a basis for the discussion
- after the experts' statements the conference participants will gather in small groups to start a more in-depth discussion on "new perspectives in music education"
- the experts are invited to join one of these discussion groups
- the group discussion will take 45 minutes
- at the end of the group discussion the moderator will collect the most important results and open questions from the groups through asking them directly via microphone

14:30 **Many Music Practices**

PROJECT PRESENTATIONS:

- **VocesCantabiles – Inspiring people through Music**, VocesCantabiles, Clare Stewart
- **Reception of cultural inheritance (mediatisation of the work of art with regard to didactic approaches) – Swiss Music Council**, Isabelle Mili
- **Februari Muziekmaand: a broker in music?** – Working Group Youth, Daphne Wassink
- **Big and Small Politics. Global and local.** – Czech Music Council (CMC), Dr. Lenka Dohnalová
- **Fair music** – Music Information Center Austria (Mica), Peter Rantasa
- **Increase efficiency and visibility of amateur music organisations in Europe: Project to merge EAAO and EAYO** – European Association of Amateur Orchestras/European Association of Youth Orchestras (EAAO), Daniel A. Kellerhals
- **Artistic residence around gypsy culture** – Association Nationale Cultures et Traditions (ANCT), Emmanuelle Perrone
- **ERASMUS Network for Music „Polifonia“** – European Association of Conservatoires (AEC), Friederike Vogel
- **Music Education in nursery, elementary and secondary schools** – Czech Music Council (CMC), Miloš Kodejška & Ondřej Konopa
- **Every child its voice: Singing in primary schools in Münster, Germany** – Verband der Musikschulen (VdM), Ulrich Rademacher
- **Ad Libitum, improvised Music Festival** – Polish Music Council, Antoni Beksiak
- **Youth participation - the example of Jeunesses Musicales Czech Republic** – Jeunesses Musicales Czech Republic, Martin Fišer

16:30 Coffee break

17:00 **Annual Meeting EMC I**19:00 **Concert**

by students of the Janáček Academy of Music and Performing Arts

afterwards: **Reception at City Hall**



Saturday, 19 April 2008

- 9:30 **Access to Music: New Perspectives in Education** – Concert Hall
Interactive Round Table 2
Janet Ritterman, Aage Hagen, Peter Röbbke
moderator: Harald Huber (President Austrian Music Council, Board member EMC)
- 11:00 Coffee break
- 11:30 Working sessions in parallel:
Meeting for Music Councils – Chamber Hall
Meeting for Music Organisations – Concert Hall
Meeting for youth representatives – Room 112
- 13:00 Lunch break – Hotel Slavia
- 14:30 **Access to Music: New Perspectives in Distribution** – Concert Hall
Interactive Round Table 3
Jiří Štílec, Peter Rantasa, Pia Raug, Marie Kučerová
moderator: Stef Coninx (Secretary of the International Association of Music Information Centres)
- 16:00 **Annual Meeting EMC IIa (Elections)**
afterwards: Coffee break
- 16:45-18:30 **Annual Meeting IIb**
- 19:30 Sightseeing walk to the restaurant U královny Elišky
- 20:30 Dinner with music by the dulcimer group Javorník

Sunday, 20 April 2008

- 10:00 **Annual Meeting EMC III** – Concert Hall
- 10:30 **Final discussion**
- 12:00 Snack lunch and departure



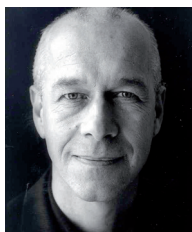
EXPERTS

Lenka Dohnalová, Czech Republic



Born May 20th 1957 in Rakovník (Czech Republic) graduated in musicology and aesthetics. Specialised in electro-acoustic music, aesthetics/semiotics, culture policy and analysis of music life. Currently working at the music department of the Arts Institute (Theatre Institute Prague) on the topic of the analysis and promotion of Czech music life. Current positions: Director of the International Competition Musica nova (since 1999), Secretary of Czech Music Council (since 1992), Member of the Commission for Support of Professional Orchestras, Member of the Grant Committee of Ministry of Culture (Dpt. Of Arts), Member of Visegrad Committee for Residences, Commissioner for MIDEM Czech Exposition (since 2005), Coordinator of Martinů Year 2009-10 .

Aage Hagen, Denmark



Aage Hagen works as programme director and head of international relations at Rhythmic Music Conservatory (RMC) in Copenhagen. He is currently chairing the AEC Pop Jazz Platform. Prior to that he worked as performer and composer in the best selling Danish pop act "Tøsedrengene" where he co-wrote and co-produced a couple of major hit songs. Simultaneously he toured Denmark and Scandinavia with various other rock and world music ensembles. He has worked as a teacher at The Royal Academies of Music in Copenhagen and Aarhus and in various folk high schools. He has worked as a course director and instructor for the Danish Music Educators' Union, organising continuing education courses for music teachers. He is a former chairman of the Council for Rhythmic Music Education and of the Nordplus network for pop and jazz music "Nordpuls".

Harald Huber, Austria



Born 1954 in Lower Austria, studies 1972 – 1979 music education, composition, violoncello and sociology. Since 1981 teacher at the University of Music and Performing Arts in Vienna with the special task to develop a department of popular music in practice and theory. 1982 – 1984 cooperation with Hans Werner Henze supporting young people to create their own musical theatre. Member of IASPM (International Association for the Study of Popular Music). Succeeds at last to found a both artistic and scientific Institute of Popular Music (2002) at the University of Music and Performing Arts Vienna, to establish a special curriculum for music teachers (classical and popular music, 2003) and to finish a book on "The Song and the Style Fields of Music", which habilitates him as a professor of theory and history of popular music (2004). He is the President of Austrian Music Council since 2006.



Dame Janet Ritterman, United Kingdom



Active as consultant and adviser on the arts in higher education, Dame Janet has published on aspects of instrumental pedagogy and performance practice, on the development of the conservatoire and on nineteenth century European concert life. As pianist and accompanist, she has worked extensively with singers and in chamber music performance. Director of the Royal College of Music London and Visiting Professor of the University of Plymouth between 1993 and 2005, Dame Janet is a former chair of the Federation of British Conservatoires and Vice-President of the Royal Musical Association. A trustee of various arts-related charities, she is a founder member of the Wissenschaftsrat which advises the Austrian Government on higher education reform.

PhDr. Jiří Štílec, Czech Republic



Jiří Štílec was born in Prague in 1953, he graduated in Musicology and History at Charles University Prague and wrote many works on contemporary Czech Music. He was then teaching at the Musicology Department at Charles University Prague from 1977 to 1981, after that he has been working at the Czech Radio Music Department (1981–1992), and for Supraphon (1992 – 1997). In 1998 he established a new company: ArcoDiva, one of today's leading Czech recording and management and PR company. In the 90ies he restored Gustav Mahler's birthplace in Kališřt, he established Gustav Mahler Company and Gustav Mahler's Festival in the Czech Republic. In 1998 he became head of the Music Management Department at the Academy of Performing Arts in Prague.

Marie Kučerová, Czech Republic



Marie Kučerová was born in Brno, Czech Republic, and graduated there as musicologist from the Masaryk University. Since 1989 she is working for Czech Television, Television Studios Brno. As she is based in the city of Janáček and many other music personalities, she produced dozens of concerts, operas and documentaries on Janáček, Martinů, Korngold, Haas and Kaprálová. At the same time she also attended to jazz, world music and dance programmes. From the very beginning she covered the stunning career of mezzo-soprano Magdalena Kožená and she focuses also on the other strong Czech music personality - Iva Bittová. Since 2002 she is bureau member of the EBU (European Broadcasting Union) Music and Dance Experts Group and has been involved in international co-productions. She worked in international TV juries. Since 2007 she is also board member of IMZ (International Music & Media Centre, Vienna).



Peter Rantasa, Austria

Peter Rantasa, born in 1964 in Vienna/Austria, Executive Director of mica – music austria, is member of the Executive Board of UNESCO's International Music Council (IMC). He acts as Lecturer on Culture Management & Studies at Vienna University for Music, founded/curated music festivals, designed/coordinated EU funded projects. As sound artist he created award winning performances for international festivals, Rantasa acts frequently as jury member in the cultural domain.

Peter Röbbke, Germany

Prof. Dr. Peter Röbbke studied music education, musicology, education science and germanistics in Essen and Bochum (Germany). He is assistant professor at the University of Arts Berlin and director of a music school in Berlin. In 1998 he started teaching at the University of Music and Performing Arts in Vienna, since 1994 he is ordinary professor for instrumental and vocal education (IVE), head of the curriculum commission for IVE, deputy head of the institute for music education. Projects and teaching in the framework of ERASMUS (e.g. Lisbon, London and Berlin) and a lot of activities in the continuing educational field for music schools in Europe.

Pia Raug, Denmark

Born in 1953, Danish singer, performer, composer, lyricist and author. Has released many albums/cd's and books since 1978. From 1989 until 2007 elected author director of the board of KODA - the Danish Authors' Rights Society, Vice-chairman of Djbf, the Danish non-classical composers' guild, representing a 1.000 Danish composers of jazz, rock, folk, rap and electronica. From 2003 until 2007 elected President of CIAM, the composers' World Congress/Council within CISAC, the World organisation of Authors' Rights Societies - thus representing 2 mio. composers of all genres globally. Presently 'acting secretary general' of ECA, The European Council of Artists, representing about 220.000 performing and creating artists of all artistic disciplines organised through national "umbrellas" in 25 European countries. Has worked intensively in Brussels during the last 3 years informing Parliamentarians of the necessity to safeguard European creative rights versus "Global market, corporate business group-think" in a new and digitalised world.



Richard Letts, Australia



Richard Letts grew up in Australia but completed his tertiary education in the USA with a PhD from the University of California at Berkeley. Subsequently he was director of two music schools in the USA and then after 18 years, returned to Australia as director of music at the Australia Council, the national funding body. After that, he was director of the national music information centre, and then in 1994 founded the Music Council of Australia. He has established and edited magazines, written four books (three published), hundreds of articles and policy documents, released recordings, been a researcher, set up a national campaign and advocated music's cause high and low.

Stef Coninx, Belgium



Stef Coninx (born in Neerpelt, 1960) studied musicology and obtained his degree at the University of Louvain (K.U.L., 1984). He started teaching music for a few years and then became responsible for the music programme of the Cultural Centre Strombeek - Bever (near Brussels). At the same time he started to work in an IT-project on Flemish music at the record library of the national radio. He also became the head purchaser for classical music. 1994 he joined PolyGram as a Product Manager for Decca and Philips Classics. As Marketing Manager Classics and Jazz he became an Executive in the Belgian division of the Universal Music Group. In 2000 he decided to leave the record business in order to put his experience at the disposal of the Flanders Music Centre of which he became the Managing Director. Stef has become the secretary of IAMIC in 2004, improving and developing the organisation.

Timo Klemettinen, Finland



Timo Klemettinen was born in Imatra, Finland 1965. He entered the Sibelius-Academy 1984 and graduated as Master of Music (MMus) 1994. After graduating he has been working as a freelance musician (classical and pop-jazz), music teacher and director of a music school. Since 1999, he has been working as Managing Director of the Association of Finnish Music Schools and since 2007 as Chairman of the Finnish Art School Association. In 2003, he was appointed General Secretary of the Finnish Music Council and he is one of the founders of the Finnish Music Council. Mr Klemettinen is well experienced in international networking. Since 2005 he has been a member of the Board of European Music Council (EMC), since 2007 a member of the Board of European Music School Union and since 2007 a member of the Board of International Music Council (IMC).



Vladimír Šucha, Slovakia



Vladimír Šucha is Director for Culture, Communication and Multilingualism at the Directorate General for Education and Culture of the European Commission. He is responsible for 5 units covering different tasks of the DG. Before, he was Director of the Slovak Research and Development Agency (2005-2006), national body in the Slovak Republic for funding research, promoting international cooperation, research culture, and scientific advise. He worked as well as Principal advisor for European Affairs to the Minister of Education of the Slovak Republic (2004-2005). He has been working at the Slovak Representation to the EU in Brussels for 4 years as research, education and culture counselor (2000-2004). At the same time he has a long-term academic and research background – full professor of the Comenius University in Bratislava and visiting professor/scientist at different institutions in many countries. He is/was member of many scientific, advisory and governing bodies at the national, European and international levels.

Working Group Youth



The Working Group Youth of the European Music Council is a group of young people, who want to learn and grow in music politics within the European Music Council. The main concern of the WGY is youth participation. The WGY strives to improve youth participation within organisations, governments and institutions. Therefore it presents special youth issues at the general assemblies, invites particular young speakers to conferences and acts as an advisor on youth matters to the EMC.

MUSICIANS

Gabriela Vermelho, Czech Republic



Gabriela Vermelho – voice and quinton – is a member of the Talich Chamber Orchestra, she acts in music theatres in Prague and all over the Czech Republic. She is also a member of Maraca, one of the best Czech world music groups. In 2006 she was awarded with the Alfred Radok's Prize. She also likes playing modern contemporary music and she participated in venues in Europe and US.

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10:00 **European Agenda for Culture**
11:00 Coffee break
11:30 **Access to Music: New Perspectives in Politics** – Concert Hall
Interactive Round Table 1
13:00 Lunch break (Hotel Slavia)
14:30 **Many Music Practices** – Concert Hall
Project presentations
16:30 Coffee break
17:00 **Annual Meeting EMC I** – Concert Hall
19:00 Concert
afterwards: Reception at City Hall

Saturday, 19 April 2008

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Interactive Round Table 2
11:00 Coffee break
11:30 Working sessions in parallel:
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16:45-18:30 **Annual Meeting EMC IIb** – Concert Hall
19:30 Sightseeing walk to restaurant U královny Elišky
20:30 Dinner with music by the dulcimer group Javorník

Sunday, 20 April 2008

- 10:00 **Annual Meeting EMC III** – Concert Hall
10:30 **Final discussion**
12:00 Snack lunch and departure